

*Instructions and Committee*

6.00  
8.00  
14.00  
29.00  
43.00

59.00  
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29.00  
20.00

*Office Copy*  
*R. A. Smith*  
**Catalogue**

OF

**PRINCESS ANNE COLLEGE**

A Four-Year Land-Grant Institution of Higher Learning For Negroes



*Master City*  
*And Announcement of Courses*

FOR

1944-1945

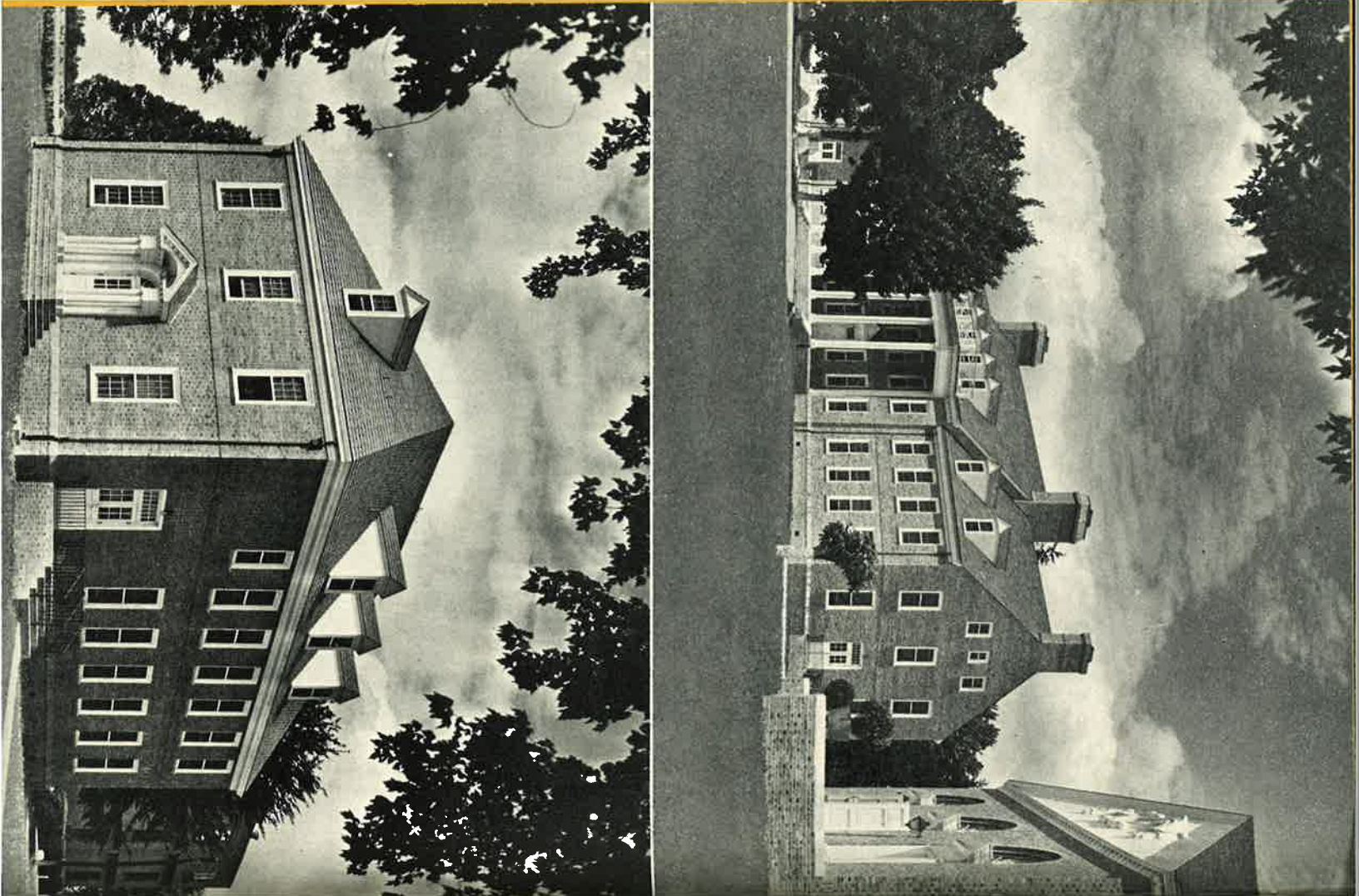
PRINCESS ANNE, MARYLAND



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ILLUSTRATIONS—(Top) View showing the Administration Building and the portico of the Gymnasium-Auditorium. (Lower) The Mechanic-Arts Building in the foreground with the Agriculture Building to the rear.



## BOARD OF REGENTS OF THE UNIVERSITY OF MARYLAND

	Term Expires
ROWLAND K. ADAMS, <i>Chairman</i> .....	Baltimore 1948
Mrs. JOHN L. WHITEHURST, <i>Secretary</i> .....	Baltimore 1947
J. MILTON PATTERSON, <i>Treasurer</i> .....	Baltimore 1944
PAUL S. KNOTTS .....	Denton 1946
HARRY H. NUTTLE .....	Denton 1948
WILLIAM P. COLE, JR. ....	Towson 1949
THOMAS ROY BROOKES .....	Bel Air 1950
PHILIP C. TURNER .....	Parkton 1950
W. CALVIN CHESNUT .....	Baltimore 1951
JOHN E. SEMMES .....	Baltimore 1951
STANFORD ROTHSCHILD .....	Baltimore 1952
H. C. BYRD.....	<i>President and Executive Officer</i>

## OFFICERS OF ADMINISTRATION

For the Year 1943-1944

HARRY CLIFTON BYRD, LL.D., President of the University of Maryland.

ROBERT ALEXANDER GRIGSBY, Acting Dean of Administration and Registrar.

A.B., Morgan College, 1913; summer courses, Columbia University.  
Began service at Princess Anne College, 1913.  
Appointed Registrar, 1932; appointed Acting Dean of Administration, December 31, 1936.

LIDA LAVINIA BROWN, Director, Residence Halls.

A.B., Morgan College, 1912; summer course, University of Pennsylvania, 1914, 1929, 1930.  
Began service at Princess Anne College, 1912.

T. WALDO KIAH, Assistant in Athletics and Student Activities.

A.B., Morgan College, 1932.  
Summer sessions, Temple University, 1941, 1942.  
Began service at Princess Anne College, 1932.

CELESTINE KING, Bookkeeper.

Alabama A. & M. College, Normal, 1904; Alabama A. & M. College, 1906, 1909; special course, New Jersey School of Stenographers, 1922; summer course, Boston University, 1928.  
Began service at Princess Anne College, 1926.

EMMA P. LEE, Dining Room Supervisor.

B.S., Alcorn A. & M. College, 1942.  
Began service at Princess Anne College, February, 1943.

MARAZITA A. MIRES, Junior Assistant Librarian.

B.S., Princess Anne College, 1938.  
Began service at Princess Anne College, March, 1942.

GRACE MCDOWELL, Junior Clerk.

Princess Anne College—completed two and one-half years.  
Began service at Princess Anne College, March, 1937.

\*BAINE R. MADDOX, JR., Assistant Librarian.

B.S., Princess Anne College, 1939.  
Began service at Princess Anne College, 1939.

\* On leave of absence in military service.

## OFFICERS OF INSTRUCTION

For the Year 1943-1944

RONALD S. BYRD, Assistant Professor of Farm Management and Economics.

B.S., South Carolina State College, 1937.  
M.S., Iowa State College, 1938.  
Summer School, Iowa State College, 1940.  
Summer School, Michigan State College, 1941.  
Began service at Princess Anne College, 1941.

\*JOSEPH E. BUTCHER, Assistant Professor of Mechanic Arts.

B.S., Virginia State College, 1932.  
M.A., New York University, 1936.  
Began service at Princess Anne College, 1938.

HELEN B. DE RAMUS, Assistant Professor of Biological Sciences.

Fisk University, 1937-1939.  
B.S., University of Chicago, 1941.  
M.S., University of Chicago, 1942.  
Began service at Princess Anne College, 1942.

RUFUS C. JOHNSON, Jr., Professor of Mechanic Arts and Mechanic Arts Education.

B.S., Cheyney Teachers College; special study, School of Education, University of Pittsburgh, 1928-1929; M.Ed., Pennsylvania State College, 1935.  
Advanced study: summers, 1938, 1939, 1941, Pennsylvania State College.  
Began service at Princess Anne College, 1935.

NOVELLA MOORE MONK, Professor of Home Economics and Head of Boarding Department.

B.S., Howard University, 1934.  
A.M., New York University, 1941.  
Began service at Princess Anne College, 1943.

JULIUS A. OLIVER, Professor of Agriculture and Agricultural Education.

Normal Professional, Virginia Normal and Industrial Institute, 1918.  
B.S. in Agriculture, Hampton Institute, 1930.  
M.S. in Agricultural Education, Iowa State College, 1932.  
Advanced study, Iowa State College, summer, 1940.  
Began service at Princess Anne College, November, 1937.

ELIZABETH RAYNOR PARKER, Assistant Professor of Home Economics, and Home Economics Education.

B.S. in Home Economics, 1934; M.S. in Home Economics Education, 1940, Virginia State College.  
Advanced study, summer, Cornell University, 1941.  
Began service at Princess Anne College, 1940.

JEANETTE G. PARSONS, Instructor in Home Economics.

B.S., Virginia State College, 1939.  
M.S., Virginia State College, 1940.  
Began service at Princess Anne College, 1943.

JUNE JOHNSON PERRY, Professor of English and Dramatics.

A.B., Virginia State College, 1942.  
Graduate study, Radcliffe College for Women, Harvard University Graduate School of Education, January-June, 1943.  
Began service at Princess Anne College, 1943.

RICHARD HENRY THOMAS, Assistant Professor of Mechanic Arts.

B.S., Cheyney Teachers College, 1938.  
M.Ed., Pennsylvania State College, 1939.  
Began service at Princess Anne College, 1939.

WILLIAM B. TURNER, Professor of Physics, Chemistry, and Mathematics.

B.S., Shaw University, 1929.  
M.S. in Chemistry, Cornell University, 1935.  
Advanced study, summer, 1940, Cornell University.  
Began service at Princess Anne College, 1938.

E. WORTHINGTON WATERS, Professor of History, Political Science and Sociology.

B.S., Morgan College, 1932.  
Summer School, Morgan College, 1933-1935.  
M. Ed., Temple University, 1940.  
Began service at Princess Anne College, 1942.

### DEMONSTRATION FARM STAFF

JOHN ELLIOTT SMITH, Farm Manager, Grade II.

Hampton Institute, 1903; Normal, 1905; Cornell University, 1907-1909; summer course, Cornell University, 1926.  
Began service at Princess Anne College, September, 1909.

E. G. MARKSMAN, M.D., Consultant College Physician

\*On leave of absence in military service

### \*CRITIC TEACHERS

Mrs. JEANETTE P. CHIPMAN,

Instructor of Home Economics, Salisbury High School, Salisbury, Maryland.  
Normal Graduate, Collegiate and Industrial Institute, Lynchburg, Va.  
Summer school courses, Hampton Institute.  
Part-time courses, 1937, Princess Anne College.  
B.S., Virginia State College, 1937.  
M.S., Home Economics Education, Virginia State College, 1940.

HERMAN WILLIAM DENNIS,

Teacher of Vocational Agriculture, Salisbury, Maryland.  
Princess Anne College, 1930.  
B.S. in Vocational Education, Virginia State College, 1936.  
Began service at Cambridge, Maryland, 1936.  
Began service at Salisbury, Maryland, 1938.

BELLE FARRIOR,

Teacher of Vocational Home Economics, Moton High School, Easton, Maryland.  
B.S. in Home Economics Education, Virginia State College, 1942.  
Began service at Easton, Maryland, April, 1942.

WENDELL MEDFORD FOSTER,

Teacher of Vocational Agriculture, Moton High School, Easton, Maryland.  
B.S., Agricultural Education, Princess Anne College, 1938.  
Advanced study, summer session, Pennsylvania State College, 1942.  
Began service at Moton High School, September, 1942.

GEORGE C. LANE,

Teacher of Industrial Arts, Salisbury High School, Maryland.  
B.S., Princess Anne College, 1939.  
Began service at Salisbury, 1940.

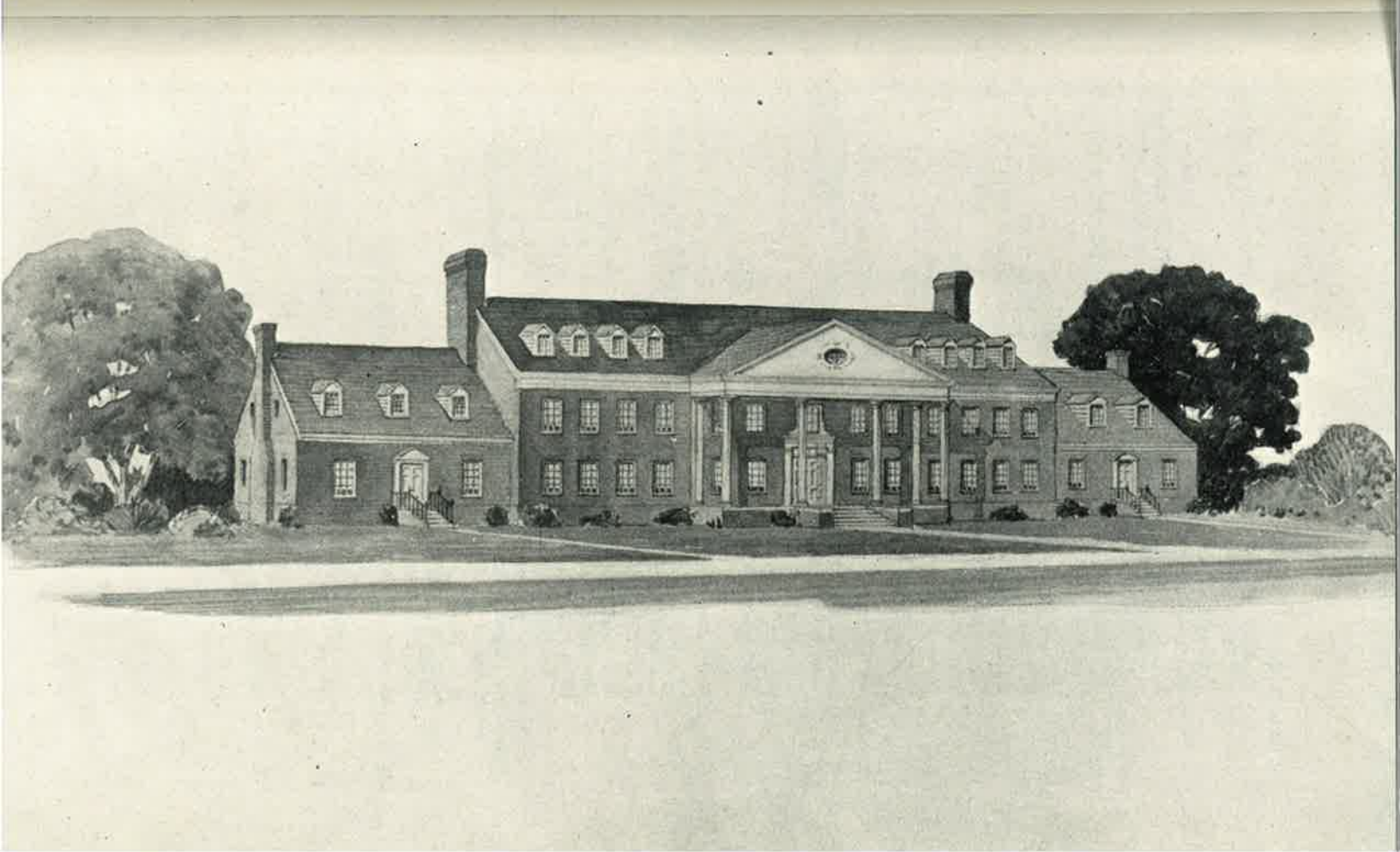
NORMA R. MCCREADY,

Teacher of Vocational Home Economics, Frederick D. St. Clair High School, Cambridge, Maryland.  
B.S., Princess Anne College, 1943.  
Began service at Cambridge, Maryland, 1943.

JOHN A. MCDOWELL,

Teacher of Vocational Agriculture, Snow Hill, Maryland.  
B.S., Princess Anne College, 1938.  
Summer, Virginia State College, 1939.  
Summer session, Hampton Institute, 1941.  
Began service at Snow Hill, 1939.

ILLUSTRATION, *opposite page*—New Dormitory for Women.



WILLIS B. SCOTT,

Teacher of Vocational Industrial Arts, Moton High School, Easton, Maryland.

Graduate of Hampton Institute.

Completed course of Cabinet Making, 1929.

Summer courses: Hampton Institute, 1931, 1933, 1935; Pennsylvania State College, 1938; Morgan State College, 1939.

EMMA S. G. WATERS, Instructor of Homemaking, Crisfield High School, Crisfield, Maryland.

Diploma, Princess Anne Junior College, 1932.

B.S., Home Economics, Morgan State College, 1935.

Advanced study, Morgan State College, summer, 1938.

Graduate study, Temple University, 1941.

Began service at Pomonkey High School, 1935.

Began service at Greenwood High School, 1937.

Began service at Crisfield High School, 1939.

ADELA C. WEALEY,

Teacher of Vocational Home Economics, Worcester High School, Snow Hill, Md.

B.S., Princess Anne College, 1940.

Summer school, Hampton Institute.

Began service at Snow Hill, September, 1940.

ARTHUR NAPOLEON WISE,

Teacher of Vocational Agriculture, Frederick D. St. Clair High School, Cambridge, Maryland.

B.S. in Animal Husbandry, 1936.

B.S. in Agricultural Education, 1937, Virginia State College.

Teacher of Vocational Agriculture in Howard County, 1937-1940.

Began service at Frederick D. St. Clair High School, Cambridge, Maryland, 1940.

FREEMAN V. WRIGHT, Instructor of Industrial Arts, Frederick D. St. Clair High School, Cambridge, Maryland.

B.S., Princess Anne College, 1940.

Began service at Cambridge, 1942.

\*County high school teachers cooperating with Princess Anne College.

COMMITTEES—1944-1945

ATHLETICS

MR. KIAH, *Chairman*  
PROFESSOR THOMAS

MISS KING  
~~PROFESSOR TURNER~~  
~~PROFESSOR WATERS~~

CATALOGUE

DEAN GRIGSBY, *Chairman*  
MRS. PARKER

PROFESSOR OLIVER  
PROFESSOR JOHNSON

LIBRARY

MISS MILES, *Chairman*  
MISS BROWN  
MRS. PERRY

PROFESSOR OLIVER  
MRS. MCDOWELL

NEGRO HISTORY WEEK

PROFESSOR WATERS, *Chairman*  
PROFESSOR TURNER  
MISS BROWN

PROFESSOR THOMAS  
PROFESSOR OLIVER  
MRS. PERRY

STUDENT LIFE

MR. KIAH, *Chairman*  
MISS MILES  
~~PROFESSOR WATERS~~

PROFESSOR THOMAS  
MRS. PARKER  
~~PROFESSOR TURNER~~

PUBLICATIONS

MRS. PERRY, *Chairman*  
MISS BROWN  
~~PROFESSOR WATERS~~

PROFESSOR THOMAS  
MR. KIAH  
~~MISS MILES~~

DISCIPLINE

PROFESSOR THOMAS, *Chairman*  
~~MR. KIAH~~  
MISS BROWN  
PROFESSOR TURNER

MISS KING  
MR. SMITH  
MRS. PARKER

BEAUTIFICATION OF GROUNDS

PROFESSOR OLIVER, *Chairman*  
 MRS. PARKER  
 MR. SMITH  
 PROFESSOR THOMAS

PROFESSOR WATERS  
 MISS KING  
 PROFESSOR R. S. BYRD

FARMERS AND HOMEMAKERS SHORT COURSE

DEAN GRIGSBY, *Chairman*  
 MISS BROWN  
 MRS. PARKER  
 PROFESSOR JOHNSON  
 MRS. MONK

PROFESSOR THOMAS  
 MR. MARTIN (County Agent)  
 PROFESSOR OLIVER  
 MR. SMITH  
 PROFESSOR R. S. BYRD

UNITED STATES SAVINGS STAMPS & BONDS

PROFESSOR W. B. TURNER, *Chairman* PROFESSOR WATERS  
 MISS MILERS

DEAN GRIGSBY, member ex-officio of all committees

*Victory Conservation Committee*

*Wife, (Mrs. Brown)*  
*Brown*  
*Thompson*  
*Waters*

SECTION I

GENERAL INFORMATION

Historical Sketch

Princess Anne Academy was established as the Delaware Conference Academy in the year 1886.

Subsequently the Maryland Agricultural College, wishing to provide instruction for Negro youth in accordance with the provisions of the Morrill Act and later acts of Congress, contracted with the trustees of Morgan College, the owners of the Academy, to provide the requisite instruction for Negro youth. By act of the Legislature of Maryland one-fifth of the Morrill Fund and a small State appropriation were granted to the Academy.

The courses of study were modified and expanded to meet the provisions of the Federal Acts. Additional land was purchased and a beginning made in systematic instruction of the Negro youth in agricultural and industrial subjects and in home economics. The school prospered by this arrangement, and the needs of the State were in some degree met thereby.

For the first twenty-five years it was difficult, indeed impossible, to secure students beyond the high school grade in such numbers as to warrant advanced classes. With the improvement in public education and with the establishment of high schools for Negroes, a constantly advancing grade of students has been secured. In September, 1925, the Junior-College Department was established.

In January, 1935, Princess Anne Academy was purchased from Morgan College by the State of Maryland, and became a State institution. The school was continued as a junior college until the summer of 1936, when definite plans were laid for raising it to the status of a four-year college. Thus, the year 1936 marked the beginning of increased offerings at Princess Anne College. Four-year courses were established in Agriculture and Agricultural Education, Home Economics and Home Economics Education, Mechanic Arts and Mechanic Arts Education; and a two-year, junior college course in Arts and Sciences.

Location

Princess Anne College is located at Princess Anne, one of the oldest towns in Maryland, the county seat of Somerset County. The ideal location, with its healthful climate, presents one of the most beautiful sites on the Eastern Shore.

How to Reach the College

Persons desiring to reach the College from south may come to Princess Anne via Washington, D. C., change cars at Wilmington, Del., to the Delaware Road and take the Cape Charles train to Princess Anne; or by steamer from Norfolk, taking the northbound train at Cape Charles direct to Princess Anne. Those coming from the north, east or west may come via Philadelphia and change there for the Delaware Road, taking the Cape Charles train. Connection is made with ferry from Sandy Point to Matapeake, thence by bus to Princess Anne. There is bus service to Princess Anne from all directions.

## GROUNDS AND BUILDINGS

Princess Anne College grounds comprise two hundred acres of fertile land, of which more than one hundred and fifty acres are under cultivation and more than fifteen acres make up the beautiful rolling campus. The buildings are thirty-one in number. They provide facilities for all the varied activities conducted by the College.

### THE ADMINISTRATION BUILDING

The Administration Building is a recently erected, three-story, brick structure with terrazzo floors in the halls. The floors of the classrooms and offices are laid with gray and black checkerboard linoleum.

On the first floor are the administrative offices, the office of the Faculty of the Arts and Sciences Division, and lecture rooms for the Arts and Sciences Division.

The second floor houses the Home Economics Department. There are a Foods Laboratory, a Clothing Laboratory, a Designing Laboratory—all modernly equipped—and classrooms for lectures. Also, the offices of the Faculty of the Home Economics Department are located on this floor.

### THE AGRICULTURE BUILDING

This structure is a three-story brick, fireproof building. In it are the offices of the Agriculture professors, classrooms for Agriculture, the post office, and laboratories for the Biological Sciences.

### THE GYMNASIUM

The Gymnasium is a brick structure with an auditorium 65 feet by 90 feet with a 32 by 18 foot stage. Dressing rooms, cloakrooms, and shower rooms are provided for both men and women.

The Gymnasium affords a seating capacity of 1300.

In the rear of the Gymnasium is the central heating plant for the three new edifices.

### THE MECHANIC ARTS BUILDING

The Mechanic Arts Building is a three-story brick structure. On the first floor are the shops for sheet metal, and wood-turning, and forging.

On the second floor are the offices of the Faculty of the Mechanic Arts Department, lecture room, Mechanical Drawing Laboratory, Blue Printing Laboratory, and a storage room. The equipment for this Department is modern and complete.

The third floor houses the Chemistry and Physics Laboratories.

### THE LIBRARY

Located on the first floor of the Agriculture Building is the library. Recently, as a part of the school's program of expansion, the library facilities have been increased. A new stack-room has been provided. New accessions are constantly being made. Numerous weekly and monthly periodicals are on the library's subscription list. There are more than 10,691 bound volumes.

### DORMITORIES

The New Dormitory for Women is a fireproof building of two and one-half stories above a finished basement, 160 feet long by 40 feet wide. The halls and stairways are constructed of cement and steel; the attractively furnished, well ventilated and skillfully painted bedrooms and lounges, and 16 modernly equipped shower baths afford every convenience for the occupants.

This building is one of the most beautiful pieces of architecture on the campus.

## DORMITORY AND PRACTICE HOUSE

This building, formerly used as the principal's home, is a spacious brick structure and the oldest building on the campus. It is situated southeast of the Agriculture Building. On the second floor is located the Practice House, designed to provide training in home management.

### THE DINING HALL

The Dining Hall is a two-story, commodious building of red brick. The first floor comprises the kitchen, a pantry and storeroom. In the east wing of the first floor is the laundry, which is equipped with electric washing machines, a mangle, electric irons, stationary tubs, and other modern laundry appliances. On the second floor is the main dining room, and a pantry.

### TEACHERS' QUARTERS

At present there are four cottages, three of which are occupied by members of the faculty and their families.

The Eliza Smith Hall, which formerly accommodated women students, has been renovated for faculty apartments.

### FARM BUILDINGS

The farm buildings comprise a group of ten structures among which are two barns, a steam heated greenhouse, and seven poultry houses.

## STUDENT ACTIVITIES

Students find opportunity for varied expression and growth in the several voluntary organizations sponsored by the College. The following comprises a list of such organizations:

### Athletics

Athletics are open to all students in the college. The program is under the direction of the committee on Athletics. The college maintains facilities for football, basket ball, volley ball, dodgeball, tennis and track which are conducted on an intramural basis. Intercollegiate competition is maintained in basket ball and football with certain members of the Eastern Intercollegiate Athletic Conference and other independent schools.

### Varsity Letter Club

The Varsity Letter Club is composed of students who have won letters in sports. The purpose of the club is to foster clean sportsmanship.

### New Farmers of America

(*Princess Anne College Chapter*)

This organization has as its main objectives, the training of prospective teachers in the ways and means of carrying on New Farmer of America Chapters, and to stimulate an increasing interest in the vocation of farming. Its membership includes trainees preparing to teach vocational agriculture, other students in the agriculture department and former N. F. A. members.



### Home Economics Club

The Home Economics Club endeavors to be a center for professional and social interests of the women registered in the Home Economics Department. All students registered in this department are eligible for membership.

Various social activities are sponsored by the club. Professional meetings are held when outside authorities on home economics are invited to speak in their special fields.

### The Industrial Arts Club

The Industrial Arts Club was organized to encourage social and professional development. Excellent opportunities are offered for creative expression, and the application of various industrial processes in practical situations.

### The Science Club

Membership in this club is open to all students of the College. The purpose of the club is to disseminate knowledge of scientific nature. The organization meets periodically, at which time reports are given by members and others qualified to present valuable material.

### Princess Anne College Choir

Membership in this organization is open to students who have musical talent and sincere interest. The aim of the choir is to increase the appreciation of music and to stimulate musical growth among the student body.

### The College Mirror

"The College Mirror" is a student newspaper on the campus. It is published and edited by the students for the purpose of student expression and to offer opportunity for the use of practical English.

### The Student Council

The Student Council is an organization composed of students elected by the student body. The function of this body is to stimulate a wholesome morale within the student body, to foster student self-government and to work with the administration for the general welfare of student life.

### Student Forum

The Student Forum is composed of students from all departments. The purpose of the forum is to foster intellectual and cultural growth through student expression, and round-table discussions. Membership in this organization is optional.

### Religion

The College is pronouncedly Christian in its views and work. Chapel services are held at regular intervals during the week. Sunday school is held on the campus every Sunday morning. Students attend churches of their respective choice in the town of Princess

Anne. Vesper services are held twice a month in the college chapel. Some students engage actively in religious work both on and off the campus.

### Rules and Regulations

All rooms are furnished with beds and mattresses, dressing tables, chairs, and window shades. Students are required to furnish their own pillows, sheets, pillow cases, bed spreads, towels, and any other articles such as rugs, scarfs, or curtains, that will add to the comfort and beauty of the room. Students will be charged individually or by groups for willful damage to property.

Students are expected to dress in a neat and becoming manner. Extravagance in dress, hats, and jewelry is discouraged. The school will not be responsible, either directly or indirectly, for loss of, or damage to personal property.

Every girl is urged to provide herself with umbrella, raincoat, and galoshes.

Every student is requested to bring a Bible and a dictionary.

When any student's conduct has a negative effect on diligent study, or when his character is such as to be detrimental, or when in the opinion of the college authorities the student is failing to fulfill his purpose at the College, the institution reserves the right to dismiss the student.

### Honors and Awards

Students maintaining a quality point average of 2 or above for any given semester and with no conditions shall be placed on the Dean's list as honor students.

The upper fifth of each graduating class shall be considered as honor graduates and shall have written on their diplomas, under the name of the degree received, the phrase, "With Distinction." The catalogue shall list the upper half of the honor graduates as those receiving first honors and the lower half as receiving second honors.

Honors shall be computed on the basis of the quality point average of the total number of semester hours required for graduation.

The Hargis Medal is given by Dr. D. H. Hargis, in honor of his mother, to be awarded to the student delivering the best English oration at a designated time during commencement week.

The Pi Alpha Chapter of the Omega Psi Phi Fraternity offers a prize of \$5.00 to the student making the highest mark in the Negro History Achievement Contest held annually at the college during Negro History Week.

The Clara Dix prize, a sum of five dollars, is given by Mr. and Mrs. S. H. Dix, in honor of his mother. Three dollars of this prize are awarded to the student making the second highest score, and two dollars to the student making the next highest score in the Negro Achievement Contest held annually at the College during Negro History Week.

The Alumni Association makes an award of \$40.00 annually to be distributed equitably among the most dependable students from the standpoints of scholarship, athletics, music, industry, and the college Sunday school activities.

An award is presented annually by Dr. H. C. Byrd, President of the University of Maryland, to the member of the senior class who, during his collegiate career, has most nearly typified the model citizen, and has done most for the general advancement of the interests of Princess Anne College.

The Salisbury District Award, a cash award of \$30.00, is made annually by the Ministers' Association of the Salisbury District, Delaware Conference of the Methodist Church. Given to the most outstanding students in the Sophomore, Junior, and Senior classes, for scholastic attainment, loyalty, industry, and community interest.

### Scholarships

#### SENATORIAL SCHOLARSHIP.

One student from each county in Maryland has the opportunity to be awarded a scholarship known as the "Senatorial Scholarship," on the appointment of his Senator, subject to the entrance requirements approved by his principal. This scholarship is valued at \$152.00 for the four-year term and is given in four installments of \$38.00 each school year, provided the student maintains the merits upon which the scholarship is based.

#### UNIVERSITY OF MARYLAND SCHOLARSHIP.

To the first ten students entering Princess Anne College from a Maryland High School, and presenting a general average not below B for the four years, is awarded a scholarship of \$152.00 in four installments of \$38.00 each consecutive school year, provided the student maintains the merits upon which the scholarship is based.

### Student Aid

A limited number of opportunities are offered students to earn, in part, their school expenses through services as assistants in the boarding department, dormitories, care of classrooms, laboratories, offices, on the campus, and on the farm, etc.

Applications for aid may be made at any time prior to the date of registration, but no jobs are guaranteed to the applicant before his application is considered by a special committee, shortly after registration day. Worthy students, however, seldom fail to get opportunities for aid if there is a sufficient number of jobs to meet the demands.

### Student Loans

The Maryland Association of Colored Parents and Teachers made possible a student loan fund at Princess Anne College in 1941. The Congress gave the college the privilege to make rules governing the fund.

The purpose of this fund is to aid deserving students enrolled in the college. According to rules established by the college, two of the requirements for obtaining a loan from the Student Loan Fund are at least four years residence in Maryland, and junior or senior classification at Princess Anne College.

## ADMISSION

### Methods of Admission

There are two methods of admission to the freshman class:

1. Through certificates from accredited schools.
  2. Through examinations conducted by the College.
- Every applicant, regardless of the method by which he seeks admission to the College, must furnish the Registrar of the College, through the principal of his high school, a complete record of subjects pursued and grades received during his secondary schooling.

### Requirements for Admission to the Freshman Year of College

The requirements for admission to the College courses in general are the same as those prescribed for graduation by the approved high schools of Maryland. The usual evaluation of high or preparatory school work in units is used. A unit of high school work represents a year's study in any subject in a high school which constitutes approximately one-fourth of a full year's work. It presupposes a school year of 36 to 40 weeks, with recitation periods of from 45 to 60 minutes in length, for 4 or 5 class exercises a week. Fifteen units, the equivalent of a high school curriculum, are required for admission to the first year of college work.

**PRESCRIBED UNITS.** The following units are required of all candidates for admission:

English .....	3
Mathematics .....	2
Science .....	1
History .....	1
Total prescribed .....	7

**ELECTIVE UNITS.** In addition to the prescribed units, a sufficient number of units to make a total of fifteen must be offered from the following elective subjects:

Agriculture	Geology	Economics
Astronomy	History	Mathematics
Biology	Home Economics	Music
Commercial Subjects	Botany	Physical Geography
Drawing	Chemistry	Physiology
General Science	Civics	Physics
Industrial Subjects	Language	Zoology

### Admission by Examination

An applicant who comes from a non-accredited high school will be examined in all subjects presented for admission. The college examinations are offered by the Princess Anne College Entrance Board. Before an applicant is eligible for any examination, he must make written application to the Registrar and must receive a card permitting him to take the examination. A fee of \$2.00 for the examination will be charged. In no case will this fee be refunded.

### Admission with Advanced Standing

A candidate for admission with advanced standing should have the proper authorities of the college or colleges which he has attended present a complete transcript of his work. Advanced standing will be granted to students transferring from other collegiate institutions for work successfully completed that is of the same quality and extent as work offered at Princess Anne College, with these provisions:

1. In no case will any student, regardless of the amount of work presented for advanced standing, be awarded a baccalaureate degree without a year of resident work.
2. All requirements of the curriculum he selects must be fulfilled before the student will be granted a baccalaureate degree—without regard to the amount of advanced standing granted.
3. Should the nature of a student's work become such as to create doubt as to the quality of the work that has been pursued elsewhere, the College reserves the right to revoke at any time credit that may have been allowed.
4. Credit will not be given in more than one-fourth of the courses presented in which the grade is the lowest **passing** grade of the institution attended.
5. Upon request of a student, examination for advanced standing will be given in any subject in line with the requirements of the College.

#### **Unclassified Standing**

Students at least twenty-one years of age who have insufficient preparation to meet the entrance requirements, or who do not desire to take courses in the appropriate sequence or quantity, may enter the College for the purpose of taking certain courses without becoming candidates for a degree. These persons will be listed as unclassified students. One may become a candidate for a degree at any time by satisfying the entrance requirements, and taking the minimum prescribed load.

#### **Post Entrance Examinations**

Upon admission to the College as a freshman every student is required to take a standard intelligence test, and a standard test in English. The results of the intelligence test are used for personal purposes. On the basis of the English test students will be sectioned in Freshman English. All students who fail to make an average of seventy on the English test will be required to take a course entitled "English A."

The course in English A yields no credit. The student must pursue this course a semester. Its purpose is to drill the student in the mechanics of grammar and give him practice in composition so that he may be qualified to pursue Freshman English with profit.

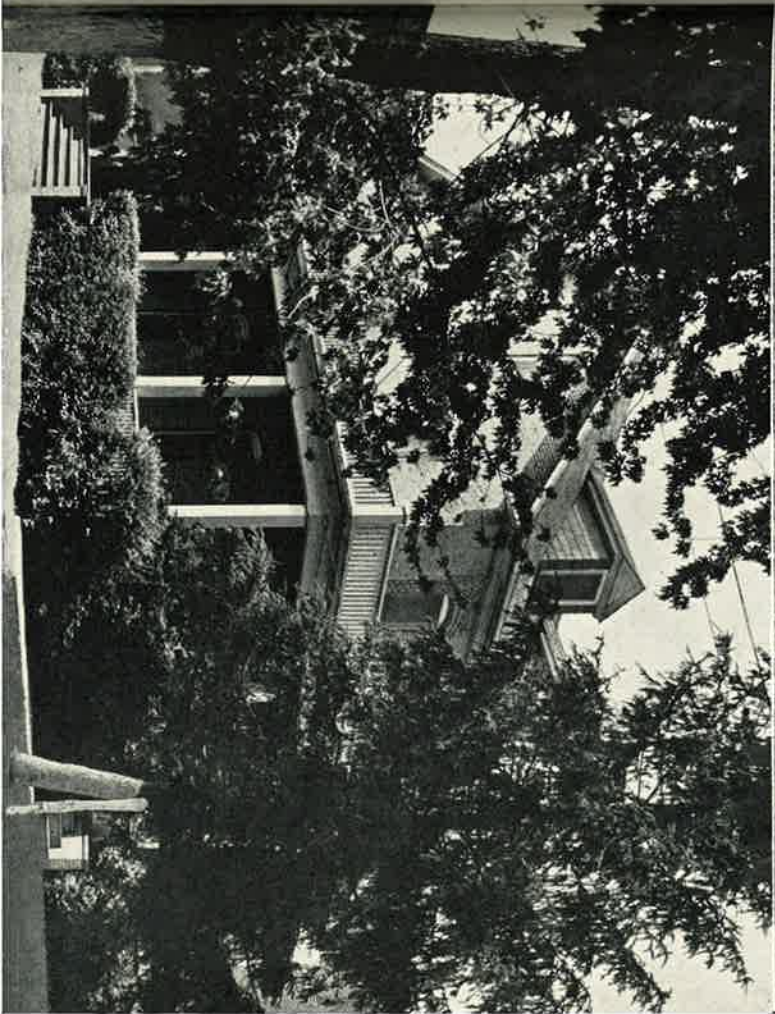
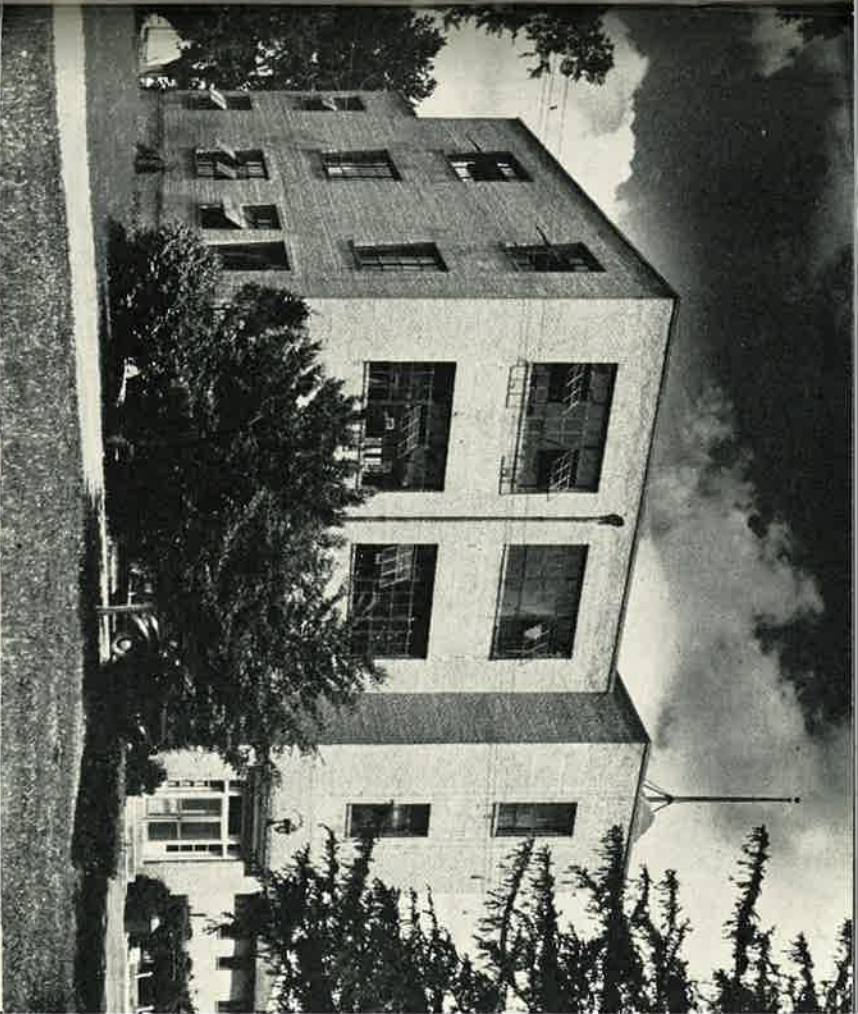
#### **Physical Examinations**

All students entering the College in the fall semester are given a physical examination as soon as possible. As a means of protecting the general health of the student body, all students must submit to this examination.

#### **Credits**

The semester hour is the unit of credit employed by the College. One semester hour represents one hour of recitation or lecture each week for one semester. Two hours of laboratory work count as one recitation or lecture period. For example, a course in English that meets three times a week for one hour at each meeting will yield three semester hours of credit.

**ILLUSTRATIONS—(Top)** View of the modern Agriculture Building which houses the class rooms and laboratories for the Agriculture Course. **(Lower)** The Home Economics Practice House is located in this spacious building which also provides lodging for some members of the faculty.



**Schedule of Courses**  
A time schedule of courses, specifying days, hours and rooms, is published at the beginning of each semester. Classes begin at 8:00 A. M.

**Grades**

A student's scholastic rank is expressed as of grades, A, B, C, 1), E, F, and I. Grade A denotes excellent scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship but passing; grade E, scholarship of inferior grade but of such nature as to entitle the student to a make-up examination to be known as a "Deferred" examination; grade F, complete failure; grade I, incomplete. In no case can the grade of E be raised to a grade higher than D. The grade I is given only when the instructor of the course feels that the student has a bona fide reason for not having completed his work. If the grade I is not removed by the end of the next succeeding semester in which the course is offered, it automatically becomes an F. The grade E must be removed at the time of deferred examination or it becomes an F.

No student will be awarded the bachelor's degree in any department who has more than one-fourth of his grades D. The student must substitute other courses for the excess courses of D grade, or he must repeat all courses of D grade that exceed one-fourth of his total number of courses until he has removed all D's above one-fourth the number of his total.

**Quality Points**

For the purpose of improving scholarship and determining honor students, the College employs the quality point system. The several grades yield quality points per semester hour as follows: A, 3; B, 2; C, 1; D, 0; E, -1; F, -2; WP, 0; WF, -2. The grades WP and WF are given to students who withdraw after the time limit (two weeks) for changing courses. WP means withdrew while passing. WF means withdrew while failing.

**Semester Hours and Quality Point Prerequisites**

The minimum number of semester hours required for the bachelor's degree in any division of the College is 124. Likewise the number of quality points must be at least 124.

**Withdrawal from Courses**

The College recognizes the fact that for various reasons a student may wish to withdraw from a given course. Accordingly, during the first two weeks after the beginning of the semester, a student is permitted to withdraw from or change a course.

Any student withdrawing from a course after the time limit will receive either WP or WF, according to whether he is passing or failing the course at the time of his withdrawal. Permission to withdraw from a class can be initiated only upon the recommendation of the class instructor, and such permission must be sanctioned by the Group Chairman, and approved by the Dean of Instruction.

**Class Attendance**

All students are required to begin attendance on the first day on which the class meets, and to attend continuously until the end of the semester except where authorized absence is granted.

A student may absent himself from a class without penalty to the extent of the number of semester hours yielded by that course; for example a course which yields three semester hours credit may be missed three times without penalty. It is within the discretion of the class instructor to lower the student's final grade two per cent for every absence in excess of those recognized by the college. In no case, however, may a student receive a passing grade who has absented himself from more than one sixth of the total meetings of the class.

**FEES AND EXPENSES**

Fees (Payable by all regular students)

	First Semester	Second Semester	Total
Fixed Charges .....	\$ 19.00	\$ 19.00	\$ 38.00
Student Activities Fee .....	5.00	5.00	10.00
Laboratory Fee .....	5.00	5.00	10.00
Physical Examination and Local First Aid Fees .....	3.00		3.00
<b>MATRICULATION FEE (Payable on first entrance only) .....</b>	<b>\$ 32.00</b>	<b>\$ 29.00</b>	<b>\$ 61.00</b>

**MATRICULATION FEE (Payable on first entrance only) .....** \$ 5.00

**BOARDING AND LODGING:**

Board per month .....	\$ 25.00
Room rent per month (boys) .....	2.00
Room rent per month (girls) .....	4.00
Laundry (boys only) .....	2.00

**BOARDING STUDENTS:**

*First payment on registration day .....	\$ 61.00
*Payment on registration day for second semester .....	58.00
Payable the first of each month after each registration .....	29.00
<b>Total fees and living expenses for the year .....</b>	<b>\$293.00</b>

**STUDENTS LIVING OFF THE CAMPUS:**

*First payment on registration day .....	\$ 17.00
*Payment on registration day, second semester .....	14.00
Payable the first of each month after each registration .....	5.00
<b>Total for the year .....</b>	<b>\$ 61.00</b>

*← see required to pay*

\*Add \$5.00, matriculation fee, if you are registering at Princess Anne College for the first time. One half this fee, if you enter the second semester. All boarders will ~~pay~~ 84 cents per day for board from the date of the fall registration to October 1. *Two meals - for point with advance fees.*

**SPECIAL FEES**

Special students pay in advance at the time of registration.

The term "fixed charges" refers to the part of overhead expenses not provided for by the State.

Girls furnish their own labor for their laundry.

For late registration a charge of \$1.00 per day is made. Maximum for late registration is \$3.00. The diploma fee is \$5.00.

Remittances of money for school expenses should be sent by post office money order, draft, registered letter, or express money order, made payable to Princess Anne College. Remittances will be promptly acknowledged.

**Withdrawal**

For withdrawal from College within five days, full credit will be allowed for all charges except board, lodging, and laundry, which will be pro-rated. A \$3.00 deduction will be made to cover cost of registration.

After five days, and until November 1, the first semester, or March 10, the second semester, credit on all charges will be pro-rated with a deduction of \$3.00 to cover cost of registration.

After November 1, or March 10, credit will be allowed for board and laundry only, amounts to be pro-rated.

No credit will be allowed without the written consent of the student's parent or guardian, except to students who pay their own expenses.

No deduction for board will be made for less than seven consecutive days absence from the boarding department.

**Text Books**

Fees stated on page ~~24~~ do not include cost of text books. Every student is required to deposit at least \$15.00 for text books. All books are paid for by the student before the order is placed with the publisher.

**Registration Fees**

Each student must register at the office of the Registrar during the period stated on the college calendar. After that period the fee for late registration must be paid.

All entrance fees must be paid at the Office of the Bookkeeper before registration can be completed.

**Cap and Gown Rental**

All members of the senior class will deposit \$1.50, during the second semester, for the rental of cap and gown during commencement week.

NOTE.—The student activity fee is required of all regular students. The payment of this fee entitles the student to subscription to the "College Mirror," the school paper; admits him to productions by the dramatic and musical clubs, and to dances sponsored by the Student Life Committee and the Student Council. Other student privileges on this fee may be stated during the school year as details are worked out.

**SECTION II**

**DIVISIONS AND CURRICULUMS**

The College is divided into two main divisions, the Lower Division and the Upper Division.

The Lower Division, or Junior College, offers fundamental courses for all students; that is, for students working for the B. S. degree in Agriculture, Home Economics, or Mechanic Arts, respectively. Upon the completion of the two years of the Lower Division, students whose major is in Agriculture, Home Economics, or Industrial Arts, will enter the Upper Division. Students wishing a major in Arts and Sciences will transfer at the beginning of their junior year to the upper division of some liberal arts college, such as Morgan College.

The Upper Division offers senior college courses especially designed for students desiring a major in Agriculture, Home Economics, or Mechanic Arts, and to prepare for teaching in these fields. Upon successful completion of the Upper Division, the student will be awarded the B. S. degree in Agriculture, in Home Economics, or Mechanic Arts.

The objectives of the curriculum in Agriculture and Agricultural Education are preparation for farming, groundwork for the special fields of Agriculture, the teaching of vocational agriculture, the work of county agents, and allied lines of the rural education service.

The Home Economics and Home Economics Education curriculum is for students who wish foundational training for the domestic arts or to prepare for the work of teachers of home economics, home demonstration agents, and similar positions.

The curriculum in Mechanic Arts and Industrial Education is designed to offer training for service as skilled workers, and to meet the needs of those who wish to prepare for the work of teachers of general shop subjects, and vocational shop work.

Students with high averages upon petition may be relieved of certain requirements in these curricula when evidence is presented showing that either through experience or through previous training the prescription is non-essential; or they may be allowed to carry an additional load.

**Lower Division  
Junior College Curriculum  
Freshman Year**

	SEMESTER I	SEMESTER II
Survey and Composition I (Eng. 1-2) .....	3	3
General Zoology (Zoo. 1) .....	4	...
General Botany (Bot. 2) .....	...	4
College Algebra (Math. 1) .....	3	3
Plane Trigonometry (Math. 2) .....	...	3
Freshman Lectures .....	...	...
Elect two each semester from the following:		
Modern Languages (French 1-2 or German 1-2) .....	3	3
General Chemistry (Chem. 1-2) .....	4	4
Types, Breeds, and Care of Farm Animals (A. H. 1) .....	3	3
Vegetable Gardening (Hort. 2*) .....	...	3
Principles of Design (H. E. 1) .....	3	3
Clothing Selection and Construction (H. E. 2) .....	3	3
Mechanic Arts (Mech. Arts 1-2) .....	3	3
History of Western Civilization (Hist. 1) .....	3	3
American History and Government (Hist. 2) .....	3	3
*English & American Literature (Eng. 5-6) .....	3	3

\*Offered to Freshmen for the duration in place of Modern Languages.

Sophomore Year

	SEMESTER	
	I	II
Public Speaking (Eng. 3)	3	3
English Composition (Eng. 4)	3	3
Principles of Economics (Econ. 1)	3	3
Economic Geography (Econ. 2)	3	3
Elect three each semester from the following:		
General Physics (Phys. 1-2)	3	3
General Bacteriology (Bact. 1)	3	3
General Entomology (Ent. 2 or Hygiene 2)	3	3
*Modern Languages (French 3-4 or German 3-4)	3	3
General Shop (Mech. Arts 5-6)	1	2
Farm Dairying (D. H. 1-2)	2	1
Gardening and Home Beautification (Hort. 2A)	3	3
Foods (H. E. 3-4)	3	3
Mechanical Drawing (Mech. Arts 3-4)	3	3
General Psychology (Psych. 1)	3	3
General Sociology (Soc. 2)	3	3
Industrial History (Hist. 6)	3	3
<del>Middle European History (Hist. 7)</del>	3	3
<del>American Government (Hist. 8)</del>	3	3
Applied and American Literature (Eng. 5 & 6)	3	3
Applied Dress Design (H. E. 6)	3	3

Upper Division  
Senior College Agriculture and  
Agricultural Education Curriculum

Students wishing to enter the Upper Division Senior College Agriculture and Agricultural Education Curriculum must present electives from the Lower Division, Junior College curriculum as follows:

	SEMESTER	
	I	II
Types, Breeds, and Care of Farm Animals (A. H. 1)	3	2
Farm Dairying (D. H. 1-2)	2	2
Vegetable Gardening (Hort. 2)	4	3
General Chemistry (Chem. 1-2)	4	4
General Physics (Phys. 1-2)	3	3
General Bacteriology (Bact. 1)	3	3
General Entomology (Ent. 2)	1	3
General Shop (Mech. Arts 5-6)	1	1

Junior Year

	SEMESTER	
	I	II
Geology and Physiography (Geol. 101)	3	3
Soils and Soil Management (Agron. 104)	3	3
Cereal Crops (Agron. 101)	3	3
Forage Crops (Agron. 102)	3	3
Pomology (Hort. 101)	3	3
Farm Poultry (Plt. 101-102)	3	3

\*Not offered for the Duration. English 109 may be substituted—See page 34.

*Educational Psychology (Ed. 101)	3	3
*Observation and Analysis of Teaching (Ed. 102)	3	3
*Teaching Secondary Vocational Agriculture I (Agr. Ed. 102)	3	3

Senior Year

	SEMESTER	
	I	II
Farm Structures and Utilities (F. Engr. 101)	3	3
Farm Machinery and Power (F. Engr. 102)	3	3
Agricultural Economics and Marketing (Agr. Econ. 101)	3	3
Farm Organization and Management (Agr. Econ. 102)	3	3
Rural Life and Education (Agr. Ed. 106)	3	3
Landscape Gardening and Floriculture (Hort. 102)	3	3
*Teaching Secondary Vocational Agriculture II (Agr. Ed. 103)	3	3
*Observation and Practice Teaching (Agr. Ed. 104)	3	3
*Farm Shop (F. Engr. 103)	3	3
*Principles of Secondary Education (Ed. 105)	3	3

\*Students not planning to prepare for teaching may substitute electives in agriculture and other subjects for these courses.

Upper Division

Senior College Home Economics and  
Home Economics Education Curriculum

Students wishing to enter the Upper Division Senior College Home Economics and Home Economics Education Curriculum must present electives from the Lower Division, Junior College curriculum as follows:

	SEMESTER	
	I	II
Principles of Design (H. E. 1)	3	3
Clothing Selection and Construction (H. E. 2)	3	3
Foods (H. E. 3-4)	3	3
Clothing for the Family (H. E. 6)	3	3
Elective (Gen. Psych.)	3	3
General Chemistry (Chem. 1-2)	4	4
General Physics (Phys. 1-2)	3	3
General Bacteriology (Bact. 1)	3	3

Junior Year

	SEMESTER	
	I	II
Applied Dress Design (H. E. 101)	3	3
Home Hygiene and Care of the Sick (H. E. 102)	3	3
House Design & Interior Decoration (H. E. 103)	3	3
Home Management (H. E. 104)	3	3
Nutrition (H. E. 105)	3	3
Food Buying and Meal Service (H. E. 106)	3	3
Child Study (H. E. 107)	3	3

*Methods of Teaching Home Economics (H. E. Ed. 102) .....	3	3
*Educational Psychology (Ed. 101) .....	3	3
*Observation and Analysis of Teaching (Ed. 102) .....	3	3
Advanced Clothing (H. E. 108) .....	3	3
Farm Poultry (Plt. 101) .....	3	3
<b>Senior Year</b>	<b>18</b>	<b>18</b>

<b>Senior Year</b>	<b>SEMESTER</b>	<b>SEMESTER</b>
	<b>I</b>	<b>II</b>
Experience in Home Management (H. E. 111) .....	3	3
Social and Family Relationships (H. E. 115) .....	3	3
Quantity Cookery (H. E. 117) .....	3	3
*Methods of Teaching Home Economics II (H. E. Ed. 103) .....	3	3
*Observation and Practice Teaching (H. E. Ed. 104) .....	3	3
*Objective Tests (Ed. 103) .....	3	3
*Rural Life and Education (Agr. Ed. 106) .....	3	3
*Principles of Secondary Education (Ed. 105) .....	3	3
<b>18</b>	<b>6</b>	<b>6</b>

\*Students not planning to prepare for teaching may substitute electives in Home Economics and other subjects for these courses.

**Upper Division**  
**Senior College Mechanic Arts and Industrial Education Curriculum**

Students wishing to enter the Upper Division, Senior College Mechanic Arts and Industrial Education Curriculum must present electives from the Lower Division, Junior College Curriculum as follows:

	<b>SEMESTER</b>	<b>SEMESTER</b>
	<b>I</b>	<b>II</b>
Mechanic Arts (Mech. Arts 1-2) .....	3	3
Mechanic Arts (Mech. Arts 3-4) .....	3	3
General Chemistry (Chem. 1-2) .....	4	4
General Physics (Phys. 1-2) .....	3	3
Hygiene (Hygiene 2) .....	3	3
Industrial History (Hist. 6) .....	3	3

With these electives on his record, and the satisfactory completion of the requisite number of Junior College subjects, a student may enter Upper Division, Senior College Mechanic Arts and Industrial Education as follows:

	<b>SEMESTER</b>	<b>SEMESTER</b>
	<b>I</b>	<b>II</b>
<b>Junior Year</b>	<b>16</b>	<b>18</b>
Wood Finishing (Mech. Arts 101-102) .....	2	2
General Metal (Mech. Arts 103-104) .....	3	2
Essentials of Design (Mech. Arts 105-106) .....	2	2
Ceramics (Mech. Arts 110) .....	3	3
*Educational Psychology (Ed. 101) .....	3	3
Electrical Shop (Mech. Arts 107-108) .....	2	3
*Observation and the Analysis of Teaching (Ed. 102) .....	4	3
†Electives (Restricted) .....	4	3

†Organic Chemistry 101—First semester.  
‡Adolescent Psychology 106—Second semester

	<b>SEMESTER</b>	<b>SEMESTER</b>
	<b>I</b>	<b>II</b>
<b>Senior Year</b>	<b>18</b>	<b>15</b>
Woodwork (Mech. Arts 111-112) .....	3	2
Art Metal (Mech. Arts 113-114) .....	3	2
Welding and Tempering (Mech. Arts 117) .....	3	3
Applied Mathematics (Math. 102) .....	3	3
Shop Organization and Management (Mech. Arts. Ed. 102) .....	3	2
*Special Methods of Teaching Industrial Subjects (Mech. Arts Ed. 101) .....	3	3
*Objective Tests (Ed. 103) .....	3	3
*Observation and Practice Teaching (Mech. Arts Ed. 104) .....	3	3
*Educational Sociology (Ed. 104) .....	3	3
The Negro in Our History (Hist. 9) .....	3	3
<b>18</b>	<b>15</b>	<b>15</b>

\*Students not planning to prepare for teaching may substitute electives in Mechanic Arts and other subjects for these courses.

## SECTION III

### DESCRIPTION OF COURSES

Courses numbered from 1 through 99 are either freshman courses or sophomore courses. Courses labeled from 100 through 199 are either junior or senior courses.

All first semester courses have odd numbers. All second semester courses have even numbers.

#### AGRICULTURE AND AGRICULTURAL EDUCATION

##### Agricultural Economics

AGR. ECON. 101. *Agricultural Economics and Marketing* (3)—Three lectures. Prerequisite Econ. 1 and 2.

A general course in agricultural economics, including and stressing the principles of economics as applied to agriculture with the view of formulating such policies as will best promote prosperity of the farmer, agricultural credit, price movements, tenure, and agricultural wealth. The course also includes a study of organization of the marketing system, shipping, and method of sales, with special emphasis on marketing agencies through which farm products move from farmer to consumer.

AGR. ECON. 102. *American Produce Markets* (3)—Three lectures.

This course is concerned with a single class of farm products which move through what is known as the produce market. Special attention is given to marketing at country points, auction methods, produce exchanges, marketing costs, and cooperative marketing.

AGR. ECON. 104. *Farm Organization and Management* (3)—Three lectures.

A study of farm organization and management from the standpoint of efficiency and continuous profits with special emphasis on organization and management of Maryland farms. The course includes plans for cropping system, farm lay-out, equipment, labor management, and farm records.

##### Agronomy

AGRON. 101. *Cereal Crops* (3)—Two lectures; one laboratory.

A study of the important farm crops and their relationship to the needs of man; their place in farm organization, distribution, adaptation, diseases and insect enemies, improvement, utilization, and marketing. This course is designed to introduce the student to the culture of the important cereal, forage, pasture, cover, and green manure crops. It includes seed identification, germination tests, judging and seed selection, a study of plant diseases, insects, and field practice.

AGRON. 102. *Forage Crops* (3)—Two lectures; one laboratory.

This course includes a study of the history, production, adaptation, uses, harvesting and curing, the identification of forage crop plants and their seeds, pasture and forage crop regions, and the plotting of maps of sections adapted to each of the leading forage crops, with special emphasis on those of Maryland. The crops are considered from the standpoint of pasture crops, hay crops and soil improving crops.

AGRON. 103. *Soils and Fertilizers* (3)—Two lectures; one laboratory.

A study of the principles involved in soil formation and classification. The physical, chemical and biological properties of soil and their influence upon the economic production of crops. A study of the source, properties, and behavior of commercial fertilizers, and soil amendments. Attention is given to such questions as home-mixed versus commercial fertilizers, the use of concentrated materials, and the economical purchase of fertilizers.

##### Animal Husbandry

A.H. 1. *Types, Breeds, and Care of Farm Animals* (3)—Two lectures; one laboratory.

A general survey of the field of animal husbandry, with special emphasis on efficient management and the relation of livestock to agriculture. Types, breeds, and market classes of livestock are stressed, together with an insight to our meat supply.

##### Dairy Husbandry

D.H. 1. *Farm Dairying* (2)—One lecture; one laboratory.

A study of the fundamental principles of dairying as it relates to general agriculture; the foundation of dairy herds, dairy farm practices, records, and judging; the secretion, composition, separation and testing of milk; regulations for the production of market milk.

D.H. 2. *Farm Dairying* (2)—One lecture; one laboratory.

A study of care, feeding, breeding, and management of dairy herds; dairy farm buildings and equipment; A. R. testing and herd improvement; bull associations; milking machines; sanitation and the production of clean low bacteria count milk, ice cream plants, etc.

##### Farm Engineering

F. Engr. 101. *Farm Structures and Utilities* (3)—One lecture; two two-hour laboratories.

This course includes the study of materials, construction, repair and maintenance of farm buildings, fences, farm water supply, home conveniences and sanitary facilities.

F. Engr. 102. *Farm Machinery and Power* (3)—One lecture; two two-hour laboratories.

This course involves the selection, construction, operation, servicing and repairing of farm mechanical equipment.

F. Engr. 103. *Farm Shop* (3)—One lecture; two two-hour laboratories.

This course includes practical work in drawing, wood, metal and electricity, with problems of shop organization and management as related to small room shops.



## Horticulture

HORT. 2. *Vegetable Gardening* (3)—Two lectures; one laboratory.

A study of the fundamental principles underlying all garden practices. The laboratory work is organized from the point of view of the home garden. Special studies are made of vegetable seed identification, methods of growing truck crops, garden planning, pest control, etc. Laboratory work includes greenhouse and field practice. Each student is given a small garden to fertilize, plant, cultivate, spray, etc.

HORT. 2A. *Gardening and Home Beautification* (for girls) (3)—One lecture; two laboratories.

This course offers units of work in home gardening, care, selection and arrangement of plantings for the home grounds. Special units of work will be offered according to the needs of the students.

HORT. 101. *Pomology* (3)—Two lectures; one laboratory.

A study of the proper location and site for an orchard; varieties, planting plans, pollination requirements, inter-crops, pruning, spraying, cultural methods, fertilizing methods, thinning, picking, spray residue removal, packing, and marketing are given consideration. These subjects are discussed for apples, peaches, pears, plums, cherries, and quinces. The principles of plant propagation as applied to pomology are also discussed.

HORT. 102. *Landscape Gardening and Floriculture* (3)—Two lectures; one laboratory.

A study of the general principles of landscape gardening and their application to private and public areas, and to garden practice in the production and marketing of florists' crops. Special consideration is given to improvement and beautification of the home grounds, farmsteads, and small suburban properties.

## Poultry Husbandry

POULTRY 101. *Farm Poultry* (3)—Two lectures; one laboratory.

A study of breeds and methods of discriminating between producers and non-producers. Proficiency in estimating the value from a utility standpoint is developed. Attention is given also to the principles and practice of poultry feeding and housing.

POULTRY 102. *Farm Poultry* (3)—Two lectures; one laboratory.

This is a continuation of Poultry 101, and includes breeding, incubation, brooding, rearing, sanitation, diseases, parasites, anatomy, caponizing, killing, dressing, drawing, grading eggs and marketing.

## Agricultural Education

AGR. ED. 102. *Teaching Secondary Vocational Agriculture I* (3)—Three lectures.

A comprehensive course in the work of high school departments of vocational agriculture. It emphasizes particularly placement, supervised farming, organization and administration of the New Farmer work, and objectives and methods in all-day, continuation, and adult instruction.

AGR. ED. 103. *Teaching Secondary Vocational Agriculture II* (3)—Three lectures. Prerequisites: Ed. 101-102 and Agr. Ed. 102.

A continuation of Agricultural Education 102. Emphasis is placed upon the organization of subject matter, the supervised practice program, and organizing and conducting continuation and all-day programs in vocational agriculture.

AGR. ED. 104. *Observation and Practice Teaching* (3)—Three lectures. Prerequisite: Agr. Ed. 103.

After preliminary observation of the work of a teacher of Vocational Agriculture in the high school, the student is required to analyze and prepare special units of subject-matter, plan lessons, and teach in cooperation with the critic teacher, exclusive of observation, not less than twenty periods of Vocational Agriculture.

AGR. ED. 106. *Rural Life and Education* (3)—Three lectures.

This course deals with the problems of rural-urban interdependence. Emphasis is placed upon the farm family, community life, organizations and agencies in rural development. Consideration is given early beginnings in rural education and the uniting of institutions and agencies in building a normal life in rural areas.

## BIOLOGICAL SCIENCES

### Bacteriology

BACR. I. *General Bacteriology* (3)—Two lectures; one laboratory.

The purpose of this course is to lay a foundation upon which specialization in any one of the numerous fields of bacteriology may be built. It is also designed to equip the student to appreciate the many contacts between bacteriology and everyday life, to enable him to cooperate effectively with agencies working in the field of community health, and to make certain incidental use of bacteriology in his vocation. Special emphasis is placed upon bacteria, yeasts, and molds.

### Botany

BOT. 2. *General Botany* (4)—Three lectures; one laboratory.

This course is devoted mainly to the study of forms, structures, activities, distribution, evolution, and biology of plants.

The location of the College close to extensive wild lands affords wonderful opportunities for the study of plant life. At every opportunity, use is made of nearby woods, bogs, barrens, and streams, to further the instructional work. Wild plant material is supplemented by a great deal of invaluable teaching material produced in greenhouses. Much valuable equipment is carried in the laboratory, such as compound microscopes, charts, and slides for microscopes and lanterns.

### Entomology

ENT. 2. *Entomology* (3)—Two lectures; one laboratory.

A study of insect pests of farm, garden, and orchard, and methods of coping with them. The aim of this course is to present the subject in such a way that the student can use all that is given.

Hygiene

HYG. 2. *Hygiene* (3)—Two lectures; one laboratory. This course is comprehensive in nature, and deals with the fundamental factors concerned in the origin, increase, and control of communicable and non-communicable diseases. It is intended to familiarize the student with opportunities for disease prevention, personal habits of hygiene, etc.

Zoology

ZOOI. 1. *General Zoology* (4)—Three lectures; one laboratory.

This introductory course in general zoology is designed to give the student a knowledge of animals that will add greatly to his interest in life. The subject is presented in such a way that he can apply the principles of zoology to man, so as to obtain an understanding of man's place in nature. In each group the fundamental biological subjects are studied—morphology, physiology, behavior, reproduction, embryology, classification, geographical distribution, evolution, and paleontology—this furnishing data from which the student may arrive at generalizations. Various biological phenomena are particularly emphasized in connection with the group of animals that furnishes the best illustrative material.

ENGLISH LANGUAGE AND LITERATURE

ENG. 1-2. *Survey and Composition* (6)—Three lectures.

A foundational course and review of grammar at the college level, and a complete study of composition dealing with its three basic forms, together with collateral readings.

ENG. 3. *Public Speaking* (3)—Three lectures.

Voice training, practice in preparation and delivery of the extemporaneous, impromptu, and written speech; the rudiments of persuasive speaking, and parliamentary usage are considered.

ENG. 4. *English Composition* (3)—Three lectures.

A course emphasizing the fundamentals of English composition, with special attention to theme writing and to the principles of the Essay.

ENG. 5-6. *English and American Literature* (6)—Three lectures.

A survey of the history of English literature from the earliest times to the beginning of the nineteenth century. (1st semester.)

A survey of our literature and its relation to American culture and ideals, from its beginning through the nineteenth century. (2nd semester)

—Elective.

ENG. 106-107. *Creative Writing* (6)—Three lectures.

A course in advanced composition for students desiring additional strength in the fundamentals of composition writing, and for students who have creative ability in fiction, poetry and prose. Special emphasis is placed on a study of the short story, the familiar essay, and on poetry. The course consists of class discussions of the nature and methods of creative writing. Works of outstanding authors serve as models.

Work in the preparation of news notes for papers and articles for professional journals is required.

Opportunity is given for original contributions based on the material studied in the course. Prerequisite: English 1 and 2.

ENG. 109. *Negro Poetry and Prose* (2)—Two lectures.

A course which aims to survey American Negro Literature, including important poetic and prose works of major and minor writers. Attention is paid to critical opinions and to the social and literary backgrounds of the works read. Prerequisite: English 5-6. Elective.

HISTORY AND SOCIAL SCIENCES

HIST. 1. *History of Western Civilization* (6)—Three lectures.

A general survey course tracing the development of Western civilization from ancient times to the present. The purpose of this course is to give the student a background for a better understanding and appreciation of present-day political, social, economic and cultural institutions and movements.

HIST. 2. *American History and Government 1492—present* (6)—Three lectures.

This course traces the political, social and economic history of the United States, beginning with the European background, to the present conflict. A survey is made of the exploration, settlement and colonization of America; the causes and effects of the Revolutionary War; the establishment of our national government and the growth of sectionalism which led to the Civil War. Special emphasis is given to the industrial growth of the U. S. since 1865, the New Deal and the present position of the U. S. in international affairs.

HIST. 9. *The Negro in Our History* (3)—Three lectures.

This course traces the African background of the American Negro; the growth of the institution of slavery; the Civil War and reconstruction period and the cultural achievement of the Negro from the reconstruction period to the present. Readings, reports and term paper are required. Open to Seniors.

HIST. 6. *Industrial History* (3)—Three recitations.

This course traces the educational development of the industrial subjects from the ancients to our present day period. The relationship of this development to the industrial and economic changes are studied.

Economics

ECON. 1. *Principles of Economics* (3)—Three lectures.

An elementary study of the principles of production, distribution, exchange, and consumption of wealth. The student is led to this study by a brief historical appeal. A very recent text, practical problems, and current periodicals form the materials of this course.

ECON. 2. *Economic Geography* (3)—Three lectures.

This course aims to give the student a basic conception of how geographic factors have influenced man's economic activities. Special reference is made to the activities of man in the continents of North America and South America as these activities have been influenced by physical environment.

Sociology

SOC. 2. *General Sociology* (3)—Three lectures.

The nature of human society, its structure, regulative principles, physical environment, and processes of change.

SOC. 102. *Rural Sociology* (3)—Three lectures.

An interesting study of rural society and laws governing the social intercourse of rural people in general.

## HOME ECONOMICS AND HOME ECONOMICS EDUCATION

### Home Economics

H. E. 1. *Principles of Design* (3)—One recitation; two two-hour laboratories.

Study of the elements of design, harmony, proportion, emphasis, balance, and rhythm; wise selection and use of color; practice in original designing through application of design principles to daily living.

H. E. 2. *Clothing Selection and Construction* (3)—One recitation; two two-hour laboratories.

Study of the history of textile fibers; standardization and identification of textile fibers and materials; study of commercial patterns; principles of design applied in making of simple garments; emphasis placed on hygiene, care, cost, construction techniques and individual needs.

H. E. 3. *Elementary Food Problems* (3)—One recitation; two laboratories.

This course reviews the fundamentals of foods. It is a study of the composition of foods with special emphasis on nutritive values.

H. E. 4. *Fundamental Cooking Problems of the Family* (3)—One lecture; two laboratories.

This course gives the source and production of food products. It involves a study of techniques, principles and simple chemical processes in cooking common foods.

H. E. 6. *Clothing for the Family* (3)—One recitation; two two-hour laboratories. (Continuation of Home Economics 1.)

Study of advanced practices in handling various materials and making of various garments. Emphasis is placed on style, design and suitability to the individual problems.

*Orientation of Home Economics*—One lecture. (non-credit)

A series of weekly discussions and conferences planned to help the students to become adjusted successfully to college experiences and environment.

H. E. 101. *Applied Dress Design* (3)—One recitation; two two-hour laboratories.

Study of the many practical problems in clothing needed for the average family; renovating, dyeing, darning, mending and constructing garments for the family. Layettes, shirts, pants, ties and other garments are made.

H. E. 102. *Home Hygiene and Care of the Sick* (3)—Two recitations; one two-hour laboratory.

This course is designed to give basic information in care of the sick; relationship of clothing to health, as well as the etiology, symptoms and treatment of the most common diseases. Special emphasis is placed upon the relationship of healthy living to the home and community.

H. E. 103. *House Design and Home Decoration* (3)—One recitation; two two-hour laboratories.

Application of the principles of design to interior and exterior design of the house for the convenience of the family, including room arrangement, color scheme, furniture suitable to varying localities and economic levels; refinishing of furniture, making furniture from barrels, boxes, etc.; making rag rugs from discarded articles and window furnishings.

H. E. 104. *Home Management* (3)—Two recitations; one two-hour laboratory.

Study of effective household organization and management; operation and care of equipment; time and money budgets; selection and care of household furnishings, with a view to providing satisfactory living for all members of the household.

H. E. 105. *Nutrition* (3)—Two recitations; one two-hour laboratory.

The chief aim of this course is to show how knowledge of nutrition and hygiene may serve for building positive health. Study of the normal diet from infancy through old age with special emphasis on principles of individual and group feeding under varying economic and social conditions; energy requirements, metabolism determinations; deficiency diseases and nutritive requirements for individual development.

H. E. 106. *Food Buying and Meal Service* (3)—One recitation; two laboratories.

Meal planning; the selection, preparation and service of foods for the individual and family on a moderate income; marketing principles and procedures, costs, legislation and other factors influencing the production, selection and purchase of foods for the family. Field trips to markets, dairies, etc., are included.

H. E. 107. *Child Study* (3)—Two recitations; one two-hour laboratory.

A study of the child's development from birth through adolescence. The physical, mental, emotional and social development at different age levels, and the factors influencing this development. Inexpensive toys are made from oil cloth, tin cans, sugar boxes and spools. Lecture, discussions, reading, reports.

H. E. 108. *Advanced Clothing* (3)—One recitation; two two-hour laboratories.

A study of practices in handling more intricate materials and making them into garments. Emphasis is placed on the basic dress and accessories. Techniques in coat and suit making are studied. The making of a coat or a suit is required.

H. E. 109. *Craft Design* (3)—Two two-hour laboratories.

Leather, metal, cloth, wood and cardboard are used in making articles for the home or for wearing purposes—such as bookends, rugs from burlap bags, vases, plaques, mats, leather and cloth purses and other articles of service. Art principles are applied.

H. E. 111. *Experience in Home Management* (3)

Development of organization, managerial ability, and personal efficiency in planning and serving meals and in the performance of other homemaking activities. Each student is an active member of the family group in the management house for at least six weeks.

H. E. 115. *Social and Family Relationships* (3)—Three recitations.

A study of the home situation, the attitude and influence of training in family life and the relationship of various members of the family from a social, economical and cultural point of view. Marriage and the problems of development of the home and family are given chief consideration.

H. E. 117. *Institutional Management* (3)—Two recitations; one two-hour laboratory.

This course includes discussions in marketing, equipment, accounts, personal management and menu planning; practical problems in the preparation and serving of foods for large groups of people; experience

\*Not offered for the Duration. Mechanic Arts 8 may be substituted for H. E. 109. H. E. 119 may be substituted for H. E. 117.

in the modification of recipes for large groups, the use of institutional equipment, practical experience in managing an improved cafeteria in the home economics building.

H. E. 119. *Quantitative Cookery* (3)—One lecture; two laboratories. Experiences are offered in managing and operating the cafeteria. Special attention is given to selection, preparation and serving food for groups, using improvised and minimum equipment.

#### Home Economics Education

H. E. Ed. 102. *Introduction to the Teaching of Home Economics* (3)—Three recitations.

This course helps the student to analyze teaching as a vocation. Emphasis is placed on problems involved in teaching and methods of solving them; aims, means and agencies of education; selection of subject matter, observation of class work, reports and home projects.

H. E. Ed. 103. *Methods of Teaching Home Economics* (3)—Three recitations.

A study is made of definite aims of home economics; objectives for course in public schools, survey of needs of the community; construction of units of works, guide sheets and illustrative material.

H. E. Ed. 104. *Observation and Practice Teaching* (3)

Special attention is given classroom management; individual and group conferences; various methods of teaching and individual differences. Directed observation and teaching experience are provided in secondary schools.

## MECHANIC ARTS AND INDUSTRIAL EDUCATION

### Mechanic Arts

MECH. ARTS 1-2. *Mechanic Arts* (6)—Three laboratories.

This course is divided into three units, including wood, metal, drawing and design. Six weeks of laboratory work is devoted to each phase.

MECH. ARTS 3. *Mechanical Drawing* (3)—Two laboratory periods and one lecture.

A practical course in mechanical drawing with exercise in the reproduction of cabinet, isometric, and perspective drawings.

MECH. ARTS 4. *Mechanical Drawing* (3)—Two laboratory periods and one lecture.

A continuation of Mech. Arts 3 with exercise in architectural drafting.

MECH. ARTS 5-6. *General Shop* (2)—Two two-hour laboratories.

Practical work in drawing, wood, metal and electricity, with problems of shop organization and management as related to small single room shops.

MECH. ARTS 8. *General Shop for Women* (3)—One lecture; two laboratories.

The aim of this course is to develop elementary skills and knowledge in the field of practical home mechanics. A study is made of the industrial tools and materials commonly used in the home. Individual and group instruction in practical shopwork is offered in such areas as wood finishing, including preparation and application of stains, varnishes, paints, and enamels; simple repair work in furniture and general woodwork; repair of common electrical appliances; upholstery and upholstery repair.

### General Wood and Metal

MECH. ARTS 101. *Wood Finishing* (2)—One lecture; one laboratory.

Special attention is given to the materials and processes of wood finishing; filler, stains, oils, varnish, and wax.

MECH. ARTS 102. *Wood Finishing* (2)—Two laboratory periods.

Continuation of Mech. Arts 101. Special problems are assigned for the purpose of providing exercise in repairing and finishing.

MECH. ARTS 103. *General Metal* (3)—One lecture; two laboratory periods.

Instruction in the use and care of metal working machines and tools; fundamental principles in the use of metals in building construction and industry, and exercises and projects demonstrating these principles with the use of scrap metals.

MECH. ARTS 104. *General Metal* (2)—Two laboratory periods.

Continuation of Mech. Arts 103, including special problems in practical repair work and formations of commonly used metal fixtures in constructions.

MECH. ARTS 111. *Woodwork* (2)—Two laboratory periods.

Problems in furniture construction, enrichment of contours and surfaces, repairing and finishing.

MECH. ARTS 112. *Woodwork* (2)—Two laboratory periods. Continuation of Mech. Arts 111, with problems in wood-turning, inlaying and carving.

MECH. ARTS 113. *Art Metal* (2)—One lecture; one laboratory. A study of the materials and processes of art metal work, with simple exercises showing their application.

MECH. ARTS 114. *Art Metal* (2)—Two laboratory periods. Continuation of Mech. Arts 113. Exercises in chipping and filing with iron, steel, brass, copper, aluminum and tin. Special emphasis is placed on the processes in finishing art metal designs.

#### Essentials of Design

MECH. ARTS 105. *Essentials of Design* (2)—One recitation; one laboratory.

The elements of design, including structural design, contour and surface enrichment in wood and metal.

MECH. ARTS 106. *Essentials of Design* (2)—One recitation; one laboratory.

Continuation of Mech. Arts 105, with special problems involving wood-turning, inlaying, and carving.

#### Ceramics

MECH. ARTS 110. *Ceramics* (3)—Three laboratory periods.

Emphasis is placed upon the importance of Ceramics, the nature of clays and plasticity; elementary masonry and concretes. Laboratory work includes units in handling bricks, mortars and masonry tools in construction.

#### Electricity

MECH. ARTS. 107. *Electrical Shop* (2)—One lecture; one laboratory period.

Essentials of electricity, including experiments with primary and secondary cells, signal circuits, light and power circuits.

MECH. ARTS 108. *Electrical Shop* (3)—One lecture; two laboratory periods.

Continuation of Mech. Arts 107, including experiments with direct and alternating current motors, house wiring, and household appliances.

#### Welding

MECH. ARTS 117. *Welding and Tempering* (3)—Three laboratory periods.

Laboratory practice in welding by forge fires, tempering and heating treatment and oxyacetylene welding.

#### Industrial Education

MECH. ARTS Ed. 101. *Methods of Teaching Industrial Subjects* (3)—Three recitation periods.

The various methods of teaching best suited to industrial subjects in various types of schools; detailed discussions of classroom procedures; and lesson planning.

MECH. ARTS Ed. 102. *Shop Organization and Management* (2)—Two recitation periods.

Special attention is given to problems of shop layout and equipment; consideration of regulations and policies governing the set-up for various school shops.

MECH. ARTS Ed. 104. *Observation and Practice Teaching* (3)—Three recitations.

Observation and supervised practice teaching, including reports, conferences, and criticism.

#### \*MODERN LANGUAGES

##### French

FRENCH 1. *Elementary French* (3)—Three lectures.

Essentials of grammar, fundamentals of composition, elements of pronunciation, simple translation.

FRENCH 2. *Elementary French, Continued* (3)—Three lectures. Prerequisite: French 1, or one unit of French for entrance.

Abundant work in composition, continued drill in conversation, translation of graduated difficulty.

FRENCH 3. *Intermediate French* (3)—Three lectures. Prerequisites: French 1 and 2, or two units in French for entrance.

Review of grammar, continued practice in oral and written composition. Translation of graduated difficulty, in narrative and technical prose.

FRENCH 4. *Intermediate French, Continued* (3)—Three lectures. Prerequisite: French 3, or three units in French for entrance.

Exercises in composition with special reference to idioms, continued drill in conversation, sight translation, and reading from selected sources.

##### German

GERMAN 1. *Elementary German* (3)—Three lectures.

A thorough study of the elements of German with emphasis on verbs; exercises in composition, copious practice in simple conversation.

GERMAN 2. *Elementary German, Continued* (3)—Three lectures. Prerequisite: German 1, or one unit in German for entrance.

Continued study of grammar, composition, simple conversation, translation of easy German from selected sources.

GERMAN 3. *Intermediate German* (3)—Three lectures. Prerequisite: German 2, or two units in German for entrance.

Review of grammar, reading of easy modern prose, special attention to oral composition.

GERMAN 4. *Intermediate German, Continued* (3)—Three lectures. Prerequisite: German 3, or three units in German for entrance.

Grammar review, translation of some work of moderate difficulty from selected sources.

\*Not offered for the Duration. See footnotes, pages 25 and 26.

## PHYSICAL SCIENCES AND MATHEMATICS

### Chemistry

**CHEM. 1. General Chemistry (4)**—Two lectures; two laboratories. A study of laws and theories which govern chemical phenomena and transformations.

**CHEM. 2. General Chemistry and Qualitative Analysis (4)**—Two lectures; two laboratories.

A continuation of general chemistry lectures, but accompanied by laboratory work, consisting of the separation and identification of common ions.

**CHEM. 101. Organic Chemistry (4)**—Two lectures; two laboratories. A systematic study of aliphatic and aromatic compounds. Special emphasis is placed upon the chemistry of food and organic solvents.

### Geology

**GEOL. 101. Geology and Physiography (3)**—Two lectures; one laboratory.

A general course designed to give an insight into the principles of geology and their application to agriculture. The evolution of the physical features of the earth and the fundamental processes affecting their development are emphasized, as well as the economic importance of rocks and minerals.

### Physics

**PHYS. 1. General Physics (3)**—Two lectures; one laboratory.

A study of the effects of forces on inanimate matter and of the science of heat in its theoretical and experimental aspects.

**PHYS. 2. General Physics (3)**—Two lectures; one laboratory.

The fundamentals of theoretical and experimental magnetism and electricity, geometrical and physical optics, wave motion and sound.

### Mathematics

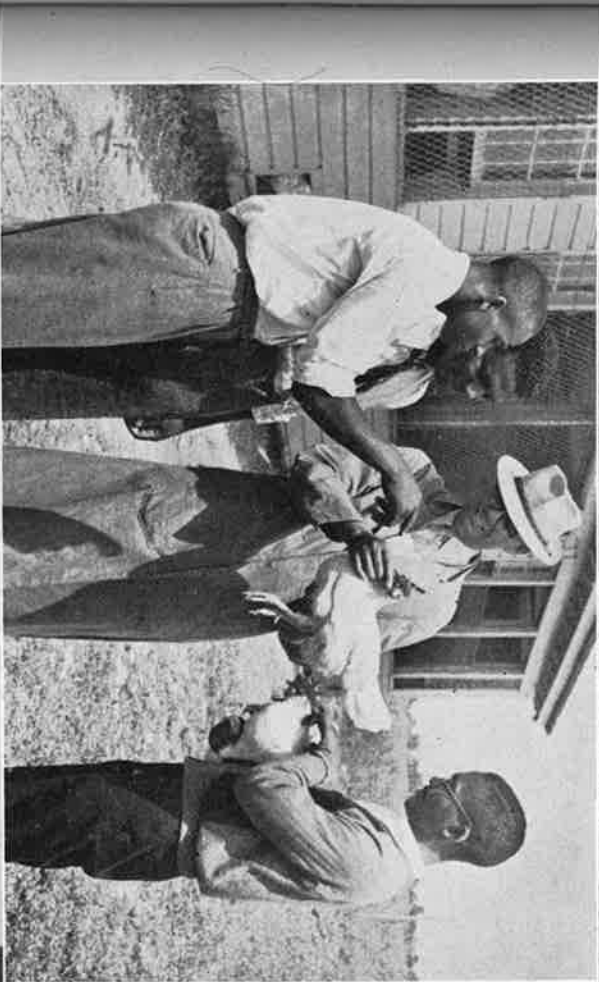
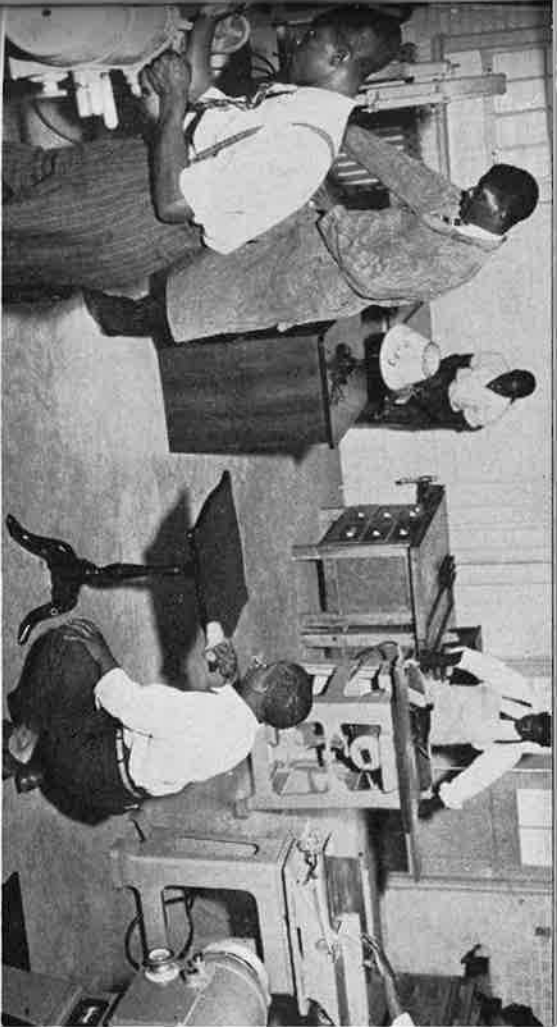
**MATH. 1. College Algebra (3)**—Three lectures.

Quadratic equations, the binomial theorem, arithmetical and geometrical progressions, complex numbers, determinants, and permutations and combinations.

**MATH. 2. Plane Trigonometry (3)**—Three lectures.

Trigonometric functions, the right triangle, trigonometric identities and equations, addition formulas, the oblique triangle, and graphic representation of the trigonometric functions.

**ILLUSTRATIONS SHOWING CLASSROOM WORK—(Top)** View of the Wood-working Shop in the Mechanic Arts Building. **(Center)** Students are shown some of the finer points of poultry husbandry by an instructor. **(Lower)** Home Economics coeds learn about meal service in the Practice Dining Room.



MATH. 102. *Applied Mathematics* (3)—Three lectures.

This course reviews the general practices and applications of arithmetic as it relates to the shop, including mensuration, solid measurements, ratio and proportions and percentage. It is also concerned with mechanics and mechanical powers.

**PRINCIPLES OF EDUCATION**

Ed. 101. *Educational Psychology* (3)—Three recitations.

The phases of psychology connected with learning and teaching processes which bear upon educational principles.

Ed. 102. *Observation and Analysis of Teaching* (3)—Three recitations.

A study of the aim, means, and agencies of education, stressing the public school as a social necessity with its responsibilities; the development and formulation of the principles of general method; differentiation of the various types of teaching. The student is required to make twenty observations of actual classroom teaching, ten of which must be under supervision of the critic teacher. Reports, conferences.

Ed. 103. *Objective Tests* (3)—Construction, use, and evolution of tests and measurements in education. Each student is required to be familiar with specific tests in his major field.

Ed. 104. *Educational Sociology* (3)—Three lectures.

The purpose of the course is to develop an understanding of the general function of education in a democratic society. Emphasis is placed on the sociological foundations of the curriculum, and the residual function of the school.

Ed. 105. *Principles of Secondary Education* (3)—Three lectures.

This course is concerned with a study of the meaning and scope of secondary education, the secondary school pupil, aims, curriculum, teacher, types of schools, control and support, current practices, and reorganization of secondary education.

**PSYCHOLOGY**

PSYCH. 1. *General Psychology* (3)—Three lectures.

This course offers a rapid survey of the field of general psychology and provides a satisfactory introduction of the subject to the beginning student.

Instinct and emotion, sensation and perception, habit and memory, imagination, reasoning, will, and personality are the main topics.

PSYCH. 106. *Adolescent Psychology* (3)—Three lectures.

The purpose of this course is to bring about a better understanding of the behavior problems of adolescent boys and girls between the ages of 12 and 20. The educational significance of the changes during this developmental period are studied.

**SECTION IV**

**DEGREES, HONORS, STUDENT REGISTER**

1942-1943

**Bachelor of Science in Home Economics Education**

- |                     |                   |
|---------------------|-------------------|
| VIOLA L. BIRCKHEAD  | NORMA R. MCCREADY |
| MADÉLINE D. CARROLL | RUTH A. McDOWELL  |
| JESSIE M. FIELDS    | DEVENIA V. PINDER |
| SARAH R. LEE        | MARY E. TOWNSEND  |
|                     | DORIS M. WHITE    |

**Bachelor of Science in Industrial Arts Education**

- |                         |                      |
|-------------------------|----------------------|
| BURRELL P. BROWN        | *WILLIAM A. MITCHELL |
|                         |                      |
| <b>The Hargis Award</b> | LELIA COLLINS        |

**The Pi Alpha Chapter of the Omega Psi Phi Fraternity Prize**

- |                            |
|----------------------------|
| SHIRLEY M. SAMPSON         |
| <b>The Clara Dix Prize</b> |
| RUBY F. HORSEY             |
| ALEXANDER D. REID          |

**The Alumni Association Award**

- |                       |                   |
|-----------------------|-------------------|
| MAURICE C. GENIES     | RUBY M. HORSEY    |
| ANNIE M. LEATHERBERRY | DEVENIA V. PINDER |

**The C. C. Jacobs Prize**

- |                   |
|-------------------|
| DAISY M. WRIGHT   |
| MAURICE C. GENIES |

**The H. C. Byrd Award**

- |                   |
|-------------------|
| DEVENIA V. PINDER |
|-------------------|

**The Salisbury District Award**

- |                     |
|---------------------|
| DEVENIA V. PINDER   |
| CATHERINE J. COOPER |
| RUBY M. HORSEY      |

\*Degree dated May 24, 1944

STUDENT REGISTER

1943-1944

SENIOR CLASS

BAILEY, RUTH E.....Bellevue, Maryland  
 CLARK, ELVIRA C.....Bryan's Road, Maryland  
 COLBERT, PEARL ELAINE.....Anacostia, D. C.  
 CONWAY, EUNICE P.....Tyaskin, Maryland  
 COOPER, CATHERINE J.....Port Tobacco, Maryland  
 FURNELL, BLANCHE E.....Salisbury, Maryland  
 HALL, ESTHER F.....Marion Station, Maryland  
 MADDOX, CHARLOTTE E.....Oriole, Maryland  
 MOORE, SARAH E.....Baltimore, Maryland  
 WARD, NORMA J.....Marion Station, Maryland  
 WEBSTER, AGNES R.....Havre de Grace, Maryland

JUNIOR CLASS

\*GENIES, MAURICE C.—January, 1944.....Rockville, Maryland  
 LEATHERBERRY, ANNIE M.....Easton, Maryland  
 MARTIN, JUNE C.....Eden, Maryland  
 WARD, JUANITA.....Crisfield, Maryland  
 WRIGHT, DAISY M.....Stockton, Maryland

\*Date of induction into Armed Service.



### SOPHOMORE CLASS

BARCLAY, DORA P.....Princess Anne, Maryland  
 CURREY, MAGGIE F.....Landover, Maryland  
 EDMONDS, CATHARINE T.....Cape May Court House, New Jersey  
 GOLDSBOROUGH, JAMES.....Easton, Maryland  
 MCGILL, ISABELL B.....Still Pond, Maryland  
 WARD, ALDINE E.....Camden, New Jersey  
 WHITE, JESSIE M.....Deals Island, Maryland  
 WILSON, CELESTINE.....Upper Hill, Maryland

### FRESHMAN CLASS

ANDERSON, ANN M.....Fruitland, Maryland  
 BARNES, HENRY W.....Havre de Grace, Maryland  
 COLE, SHELDON W.....Havre de Grace, Maryland  
 GRAVELY, COUNTIS V.....Martinsville, Virginia  
 HODGES, MARY A.....Crisfield, Maryland  
 JACKSON, RITA D.....Havre de Grace, Maryland  
 LEE, MARJORIE E.....Poolesville, Maryland  
 MILLS, VIVIAN E.....Mitchellville, Maryland  
 PARSONS, MILDRED M.....Philadelphia, Pennsylvania  
 PETERS, MABEL F.....Nanticoke, Maryland  
 PERTIE, JAMES VE.....Martinsville, Virginia  
 PINKETT, VIRGINIA H.....Cambridge, Maryland  
 STANBURY, RUSSELL D.....Havre de Grace, Maryland  
 \*STEWART, CHARLES F.—March, 1944.....Princess Anne, Maryland  
 VAUGH, ARNEDA M.....Cambridge, Maryland  
 WARFIELD, EMILY E.....Perryman, Maryland  
 WRIGHT, HANDY J.....Aireys, Maryland

\* Date of induction into Armed Service.

# EXTENSION COURSES IN INDUSTRIAL EDUCATION

Baltimore, Maryland

1943-1944

ADDISON, EDMUND F.	MARSHALL, SADIE P.
BAKER, THEODOSIA D.	MERO, INEZ P.
BERRY, IDA L.	MOORE, MAURICE L.
BOSTON, GEORGIA M.	NICKENS, ELYERA V.
BUCK, MARGARET E.	PARKER, KATHLEEN M.
CALLAWAY, JULIA D.	PROCTOR, GRACE T.
COTHORN, JOHN L.	REAVIS, BESSIE D.
DARKINS, SARAH W.	REED, MILTON B.
DEANS, ELLIS R.	RICE, HERBERT D.
EAGLES, GRACE	ROBINSON, LAWRENCE D.
EPFS, ORANGIE W.	ROSEDM, RUTH T.
FISHER, MABEL I.	SAUNDERS, MARGUERITE A.
FOLKES, HAROLD F.	SIMMS, CONSTANTIA L.
GORDON, MARY P.	SPRIGGS, EDITH
HARPER, WILLIAM V.	TILGHMAN, JOHN
HILL, HAZEL J.	TUCKER, AGNES W.
HOLLIS, WARD B.	TURNER, PAULINE A.
HUGHES, HELEN G.	TURNER, WALTER T.
HUNT, LEON S.	WASHINGTON, HOWARD E.
HUNT, WALTER W.	WHITE, CARL J.
JACKSON, PEARL W.	WILLIAMS, ARTHUR L.
JONES, ALEXANDER D.	WILLIAMS, EDWARD A.
LOFTON, FRANCES H.	WILSON, LOUIS H.
MCDOWELL, ELIZABETH B.	WOOD, JOHN
MARSHALL, JAMES R.	WOODSON, ANDREW C.

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