



Roxana Walker-Canton

Professor

rlwalkercanton@umes.edu

Degree(s)/Certificates

- B.A. Spelman College
- M.A./M.F.A. The Ohio State University
- M.F.A. Temple University

Areas of Expertise

- Film Production
- Documentary Production
- Screenwriting
- Film Analysis
- African American Cinema

Mini-Bio

Professor Roxana Walker-Canton earned a BA in French & Spanish from Spelman College, a dual MA/MFA in Black Studies and Creative Writing from The Ohio State University and an MFA in Film and Media Arts from Temple University. Prior to teaching at UMES, she taught at the University of Florida, Fairfield University, Georgia Southern University, and Savannah College of Art & Design. She teaches film production, directing, and producing with an emphasis on documentary production. She also teaches screenwriting and film studies courses including African American Cinema and World Cinema. Her creative work focuses on social activism and African American history and culture. Her 1st feature-length documentary about post-Katrina New Orleans titled "Belly of Basin" won 1st place for documentary at the Hollywood Black Filmmakers Festival and was an HBO finalist at the Martha's Vineyard African American Film Festival and screened extensively throughout the US. Her award-winning feature-length documentary, "Living Thinkers: An Autobiography of Black Women in the Ivory Tower" has screened nationally and internationally, won the Audience Choice Award for Documentary at the BlackStar Film Festival and is among the 2014 New Releases for Women Make Movies. Her documentary "One Town at a Time" and video installation "1000 Hoodies" are works-in-progress.

Publications, screenings, exhibitions, public works, etc.

- Select Festival Screenings for Belly of the Basin: Hollywood Black Filmmakers Festival (1st place for documentary), Roxbury International Film Festival, Reel Sisters of the Diaspora Film Festival and Lecture Series, Martha's Vineyard African American Film Festival (Finalist for HBO Award)
- Select Festival Screenings for Living Thinkers: An Autobiography of Black Women in the Ivory Tower: BlackStar Film Festival (Audience Choice Award for Documentary), Martha's Vineyard African American Film Festival (Nominee for HBO Award), Creatively Speaking Conference on New Media Approaches, NHdocs Festival
- Select Scholarships, Grants, Fellowships, Fundraising Campaigns
- Finalist for ACLS HBCU Grant
- GoFundMe Campaign for Documentary Production One Town At A Time
- CT Commission on Culture & Tourism Artist Fellowship Grant
- Fairfield University Humanities Institute Grant
- National Council for Black Studies Cutting Edge Gender Research Grant for Junior Scholars
- Margaret Sheridan Community Learning Grant
- Connecticut College Presidential Initiative for Research & Scholarship on National Disasters Grant