



Kimberly Galloway Holmes

Lecturer

kgallowayholmes@umes.edu

Degree(s)/Certificates

- MA College of Charleston and The Citadel in English
- BA East Tennessee State University in English with a minor in History

Areas of Expertise

- Pre-1700 British Literature with a focus on Pre-Conquest Anglo-Saxon Language and Literature
- Medieval Literature

Mini-Bio

As a collegiate educator since 2007, I've had the opportunity to teach a wide range of courses to include Composition I and II, Fundamentals of Speech, Introduction to British Literature I and II, Shakespeare, and Technical Writing. My areas of expertise and research include pre-Conquest Anglo-Saxon language and literature, as well as the literature of Chaucer, and Milton.

Publications, screenings, exhibitions, public works, etc.

- “The Middle Age Mindset in Modern Social Consciousness: Establishing the Genre and Relevance of Medieval Film in Bettina Bildhauer’s *Filming the Middle Ages*.” *Literature/Film Quarterly* 40.3 (July 2012).
- “Heathcliff and Catherine and a Twentieth Century Medium: Examining Film Representations of *Wuthering Heights* in Hila Shachar’s *Cultural Afterlives and Screen Adaptations of Classic Literature*.” *Literature/Film Quarterly* 42.4 (October 2014).
- Master’s Thesis, “Women and Authority in Old English Prose.” The College of Charleston and The Citadel. June 2007.