



Jennifer Keane-Dawes, Ph.D.

Professor of
Human Communication Studies

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Degree(s)/Certificates

- B.A. (Honors) Arts and General Studies University of the West Indies
- M.A. Communication Arts. Howard University
- Ph.D. Human Communication Studies. Howard University
- Certificate in Leadership. Intuitional Education Management. Harvard"

Areas of Expertise

- Human Communication
- Indigenous Language
- Stigma and Identity Negotiation

Mini-Bio

Jennifer Keane-Dawes, Ph.D. is Professor of Human Communication Studies in the Department of English and Modern Languages at UMES. She earned her undergraduate degree in Arts and General Studies at the University of the West Indies, and her M.A. and Ph.D. degrees in Human Communication Studies at Howard University. She completed professional certification in institutional education management at Harvard.

Dr. Keane-Dawes returned to her faculty position in the English Department after successfully serving for nine years as Dean of the Graduate School at UMES. She led the Graduate School to transition UMES from a masters' focussed institution to a Carnegie classified Doctoral Research University. As Graduate Dean, she introduced the university wide Graduate School Research Symposium which is still in existence, and collaborated with faculty to secure funding for program development. She spearheaded several initiatives including research enhancement and expansion of services for students. Dr. Keane-Dawes served as interim Provost and Vice President for Academic Affairs at UMES; as President of the Council of Historically Black Graduate Schools; as a member of the Executive Board of the Conference of Southern Graduate Schools; as a member of the Council of Graduate Schools' Advisory Committee on Masters' Focussed Instituions; and, as a member of the Graduate Record Examination (GRE) Board Committee on Diversity, Equity, and Inclusion.

Prior to joining UMES, Dr. Keane-Dawes was Professr and Dean of the School of Arts and Humanities at Elizabeth City State University where she led the School to the initial certification of its Music and Social Work programs.

Dr. Keane-Dawes has served as proposal reviewer for the National Science Foundatiomn. She is a Fellow of the Organization of American States, and a member of the National Communication Association (NCA). She teaches Fundamentals of Contemporary Speech and Advanced Public Speaking. She loves her students. She has developed a study-abroad program for students to travel to the Danish Institute in Copenhagen, Denmark to engage in experiential learning, enhance their intercultural communication competence, and deliver speeches to diverse audiences. She has published a Fundamentals of Contemporary Speech Workbook to help students understand underlying concepts that affect human communication. A journalist by training, Dr. Keane-Dawes has written hundreds of indigenous literary essays published in the Jamaican, European, and North American editions of the Gleaner newspaper. Her publications also include books and book chapters.

Publications, screenings, exhibitions, public works, etc.

- Keane-Dawes, J.M. (2023). Fundamentals of Contemporary Speech: A Workbook. Kendall Hunt Publishing Company, 4050 West Mark Drive, Dubuque, IA 52004
- Keane-Dawes, J.M. (2022). Subtexts in the Construction of Xenophobia and Racism: A Narrative Epistemological Approach to the Cultural Adjustment of an Immigrant in the United States. *Liminalities--A Journal of Performance Studies*. Volume 18. Issue 2 2022. Issn 1557-2935
- Keane-Dawes, J.M. (2010). *Narratives from the Yard. Expressions of Indigenous Knowledge*. Universe Press. Bloomington.
- Keane-Dawes, J.M. (2011) *Miracles in the Valley: Out of Darkness into Marvelous Light. A Memoir*. Winder Ministries. Greenwood. DE.
- Keane-Dawes, J.M. (2012). (Mis) Perception of American Media Reality: Narrating Dissonance in the Actuality of Cultural Assimilation in "Re-Constructing Place and Space: Media, Culture, Discourse, and the Constitution of Caribbean Diasporas." Hall and Peart (Eds). Cambridge Scholars Publishing. Loudonville, NY. (Outstanding Book of the Year Award. African American Division. National Communication Association).
- Keane-Dawes, J.M. 2015; 2016). *The Graduate Student*. School of Graduate Studies. University of Maryland Eastern Shore.
- Keane-Dawes, J.M; Hall, M.; Rodriguez, A. (2008). *Embodying the Post-Colonial Life*. Prometheus Humanities Books. NY
- Keane-Dawes, J.M. (1997). *Responses of Jamaican and American Deaf Groups to Stigma: A Critical Interpretive Approach*. University Press of America. Lanham. New York. Oxford.
- Keane-Dawes, J.M. (1998). *Teach Them Our Heritage*. In *Carlong Secondary Social Studies*. Book 1. Carlong Publisher. (Caribbean) Ltd. Jamaica.