



# Gabriela Vlahovici-Jones, Ph.D

Lecturer

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## Degree(s)/Certificates

- Ph.D. University of Maryland, College Park
- M.A. Salisbury University
- M.A. Al. I. Cuza University, Romania
- B.A. Al. I. Cuza University, Romania

## Areas of Expertise

- Classical rhetoric
- Visual rhetoric
- Composition studies
- Classical mythologies and literatures
- Classical numismatics

## Mini-Bio

Dr. Gabriela Vlahovici-Jones serves as Acting Composition Coordinator in the Department of English and Modern Languages. She earned her Ph.D. in English from the University of Maryland, College Park, where she specialized in language, writing, and rhetoric. Her research focuses on classical rhetoric, the visual rhetoric of ancient coin images, and women's rhetorical theories and practices. Her publications explore the ethos of women orators, visual representations of women on ancient coins, and rhetorical education. At the University of Maryland Eastern Shore, Dr. Vlahovici-Jones has taught courses in freshman and advanced composition, technical writing, linguistics, ancient literature of the Mediterranean world, and public speaking. She also served as President of Chapter 312 of the Honor Society of Phi Kappa Phi and participated in grant projects to curate and promote the university's historical archives.

## Publications, screenings, exhibitions, public works, etc.

- "Coin Portraits and Speaker Ethos in Madeleine de Scudéry's *Les femmes illustres*." *Rhetorica: A Journal of the History of Rhetoric*, vol. 41, no. 2, 2023, pp. 153-79.
- "Wit and Malice in Etherege's *The Man of Mode*." *Journal of the College English Association, Mid-Atlantic Group*, vol. 26, 2017/2018, pp. 18-32.
- "From Dread to Humor: Encounters with Death in Romanian Folklore." *CEA Critic*, vol. 76, no. 3, 2014, pp. 293-298.
- "Faces of Cleopatra." *Literary Crossroads: An International Exploration of Women, Gender and Otherhood*, edited by Blessing Diala-Ogamba, Lexington Books, 2014, pp. 95-109.
- "Revelation, Inquiry, Persuasion, and Tricks: The Languages of Teaching in Sophocles' *Philoctetes*." *Journal of the College English Association*, vol. 23, 2014, pp. 19-33.