



Amy B. Hagenrater-Gooding

Professor of English

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Degree(s)/Certificates

- B.A. Concord University (WV)
- M.A. Radford University (VA)
- Ph.D. Indiana University of Pennsylvania (PA)

Areas of Expertise

- Literature and Criticism
- Women's Lit
- Popular Culture
- American Literature

Mini-Bio

Amy Hagenrater-Gooding is a Professor at the University of Maryland Eastern Shore where she has taught for fifteen years (twenty-four in the profession). She teaches classes on modern drama, the novel, women's literature, Afrofuturism, and dystopian fiction. Her research interests deal with gender issues, women's agency, and mother-work as seen in her publications.

Publications, screenings, exhibitions, public works, etc.

- "The Impossibility of Male/Female Relationships in Willa Cather's My Antonia" (2016)
- "Pink Is the New Green: Raising Little Shoppers from Birth" (2013)
- "Scribbling Pleasure: Undertaking the Sentence of Desire" (2022)

She has chapters featured in:

- Mothers Who Kill (2022)
- Seeing the Apocalypse: Essays on Bird Box (2021), respectively, and continues her work exploring gendered sites of oppression through her writing in #MeToo and Literary Studies: Reading, Writing, and Teaching about Sexual Violence and Rape Culture (2021).