

Open Educational Resources

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Reports: High Tuition Stress

The p
By Allie E

NEWS SPORTS



New data from the Bureau of Labor Statistics finds that **textbook prices have increased by 88%** in the past decade, compared to a 63% increase in college tuition and fees.



Student PIRGs

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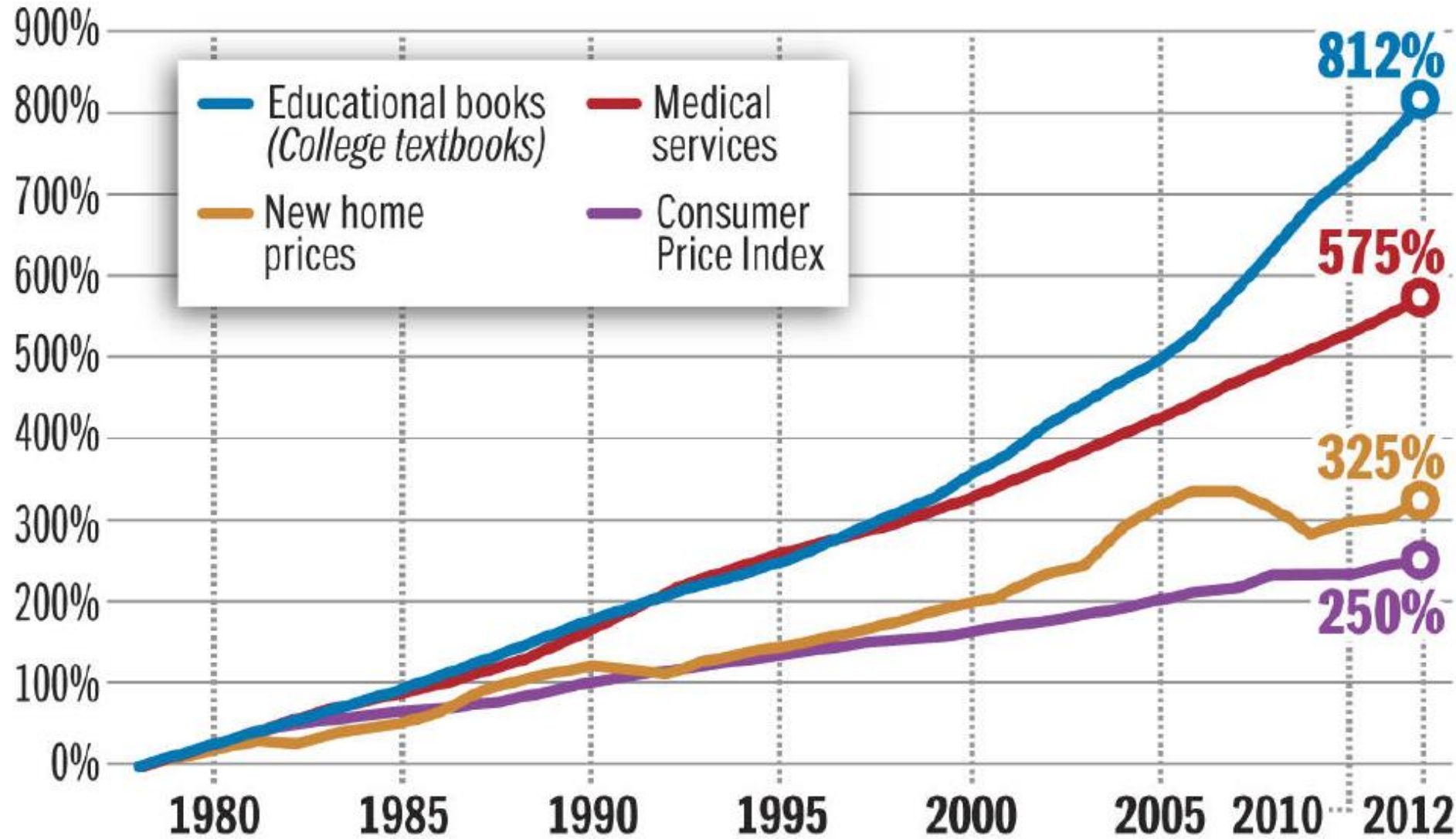
Search

LECTIONS 2016 OLYMPICS MORE

Businessweek says



PERCENT CHANGE SINCE 1978 FOR TEXTBOOKS COMPARED TO MEDICAL SERVICES, NEW HOME PRICES AND CONSUMER INDEX



SOURCES: BLS, Census Bureau

DESERET NEWS GRAPHIC

I went to the bookstore yesterday

- At the UMES bookstore, a student with an average semester of gen ed courses would spend:

\$950

Based on: MATH101, PSYC101, BIOL101/103, SPAN101, ARTS101

Maryland Open Source Textbook Initiative

- In the 2014, The Kirwan Center for Academic Innovation began the MOST Initiative.
- This was begun when the Student Government Association approached the CAI to discuss the textbook costs crisis.
- Since spring 2014, the MOST initiative has saved USM students over \$1 million in text book costs with no reduction in quality.

MOST Mini-grants

- Last spring, the CAI awarded 20 mini grants to faculty across the University System of Maryland.
- Two of those grants came to the UMES English Department.
- This semester, almost all ENGL courses will be open source.
- By the end of this academic year, all ENGL courses will be using OER.

Implementing OER in our biggest courses

English 101/102 – transition to Open Source

- Freshman composition
 - Goal to use the process of writing as a means to discover, develop, test, and refine ideas, and develop techniques and strategies for expressing, organizing and presenting those ideas effectively.
- Course Instructional Materials
 - Readings on writing (e.g., argumentation, research strategy, citation style guide)
 - Written works where students are able to see application (essays, news stories, and other publications)
 - Multimodal writing samples (e.g., narratives from Moth Radio Hour)
 - Online grammar language program to supplement instruction
 - **Previous text - \$150**



English 101/102 – transition to Open Source

- Lumen online text -
 - Has a compilation of materials that are comparable to previous texts
 - Multimodal resources
 - Timely, relevant resources as well as classic essays examples
 - Ample resources
 - Able to make page level edits (grant money)
 - Materials are loaded into Blackboard course
 - Materials can be personalized, hidden, or enhanced
 - Blackboard tools – “motivate” reading without use of quiz



Link to Comp Text

The screenshot shows a Blackboard course interface. The left sidebar contains a navigation menu with the following items: '2178-HAWKS-ENGL-101-SEC2601-2206 (BASIC COMPOSITION I)', 'Begin here - Course Info', 'Dashboard/Home', 'Announcements', 'English Comp I Text', 'Link to No Red Ink', 'Assignments/Activities', 'Send Email', 'My Grades', 'Blackboard Help', and 'UMES Help Desk'. The main content area is titled 'English Comp I Text' and features a top navigation bar with 'Build Content', 'Assessments', 'Tools', and 'Partner Content'. Below this, there are five folder icons, each with a title: 'Introduction to College Success', 'The Writing Process', 'Narrative Essay', 'Illustration/Example Essay', and 'Cause and Effect Essay'. A red arrow on the left points to the 'English Comp I Text' menu item. A red arrow on the right points to the 'Narrative Essay' folder. A red box on the right contains the text: 'As these are Blackboard folders, names can be changed, folders reordered, etc.'. The Windows taskbar at the bottom shows icons for Internet Explorer, Google Chrome, Microsoft Office, and other applications.

English Comp I Text

Build Content ▾ Assessments ▾ Tools ▾ Partner Content ▾

- Introduction to College Success
- The Writing Process
- Narrative Essay
- Illustration/Example Essay
- Cause and Effect Essay

As these are Blackboard folders, names can be changed, folders reordered, etc.

Transferring data from blackboard.umes.edu...

Narrative Essay

Build Content ▾ Assessments ▾ Tools ▾ Partner Content ▾

Chapter 1: Narrative Essay

1.1 Purpose & Structure of Narrative Writing

1.2 Student Sample Narrative Essay

1.3 How to Write an Annotation

1.4 Annotating a Narrative Essay

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COURSE MANAGEMENT

Control Panel

Page in text



1.1 Purpose & Structure of Narrative Writing

This section will help you determine the purpose and structure of narration in writing.

The Purpose of Narrative Writing

Narration means the art of storytelling, and the **purpose** of narrative writing is to tell stories. Any time you tell a story to a friend or family member about an event or incident in your day, you engage in a form of narration. A narrative can be factual (true) or fictional (made-up). A factual story is one that is based on, and tries to be faithful to, actual events as they unfolded in real life. A fictional story is a made-up, or imagined, story; the writer of a fictional story can create characters and events as he or she sees fit.

The big distinction between factual and fictional narratives is based on a writer's **purpose**. The writers of factual stories try to recount events as they actually happened, but writers of fictional stories can depart from real people and events because the writers' intents are not to retell a real-life event. Biographies and memoirs are examples of factual stories, whereas novels and short stories are examples of fictional stories.

Know Your Purpose

Because the line between fact and fiction can often blur, it is helpful to understand what your purpose is from the beginning. Is it important that you recount history, either your own or someone else's? Or does your interest lie in reshaping the world in your own image—either how you would like to see it or how you imagine it could be? Your answers will go a long way in shaping the stories you

The Structure of a Narrative Essay

Major narrative events are most often conveyed in chronological order, the order in which events unfold from first to last. Stories typically have a beginning, a middle, and an end, and these events are typically organized by time. Certain [transitional words and phrases](#) aid in keeping the reader oriented in the sequencing of a story. Some of these phrases are listed here:

Chronological Transitional Words

after/afterward	as soon as	at last	before
currently	during	eventually	meanwhile
next	now	since	soon
finally	later	still	then
until	when/whenever	while	first, second, third

The basic components of a narrative are:

- **Plot** – The events as they unfold in sequence.
- **Characters** – The people who inhabit the story and move it forward. Typically, there are minor characters and main characters. The minor characters generally play supporting roles to the main character, also known as the protagonist.
- **Conflict** – The primary problem or obstacle that unfolds in the plot that the protagonist must solve or overcome by the end of the narrative. The way in which the protagonist resolves the conflict of the plot results in the theme of the narrative.
- **Theme** – The ultimate message the narrative is trying to express; it can be either explicit or implicit.
- **Details** – The specific descriptions of setting, characters, actions, and all other items that make up the physical world and can be experienced through the senses.

UNIVERSITY of MARYLAND EASTERN SHORE

My Institution Courses Content Collection Writing Center My Career My Portfolios

(Course is unavailable to students) > English Comp I Text > Narrative Essay

Narrative Essay

Build Content Assessments Tools Partner Content

- Chapter 1: Narrative Essay
- 1.1 Purpose & Structure of Narrative Writing
- 1.2 Student Sample Narrative Essay
- 1.3 How to Write an Annotation
- 1.4 Annotating a Narrative Essay

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COURSE MANAGEMENT

- Control Panel


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Close/Hide files you do not want to use


Narratives of Love and War

Consider two narratives that couldn't be more different—a tale of love and a story of war: John Hodgman's love and Emmanuel Jal's story of being a child soldier and learning to forgive his enemies. Review these v discussions following the directions as listed.

John Hodgman: *A Brief Digression on Matters of Lost Time*



Emmanuel Jal: *The Music of a War Child*



Multimodal resources to increase engagement and appeal to diverse learning styles

SEC2001-2206 (BASIC
COMPOSITION I)

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Grade Center

Users and Groups

Customization

Packages and Utilities

Help

Build Content

Assessments

Tools

Partner Content



Chapter 1: Narrative Essay



1.1 Purpose & Structure of Narrative Writing



Mrs. Harned's PPT on Narration



The Moth Podcast Presents Kevin R Free: My Hero Full Podcast



The Moth Podcast Presents Kevin R Free: My Hero Full Podcast

User: The Moth Podcast - Added: 8/20/14

Watch Video



Reflection - due Tuesday, September 5th by 10:00 pm

Please view the Moth narrative video with Kevin Free (above). Complete a 200 word reflection that identifies:

- the author's purpose
- three strengths of the narrative (Consider how it conforms to narrative expectations.)
- one area you would revise
- Be sure to support your responses with explanations and details from the text.

Embed/insert your own resources within the folder. In 101/102, we are continuing to add our own resources (assignment documents, rubrics, lectures) to the folder so we can be sure all students have access to the same materials.

My PowerPoint file

My YouTube video link

My Assignment link